



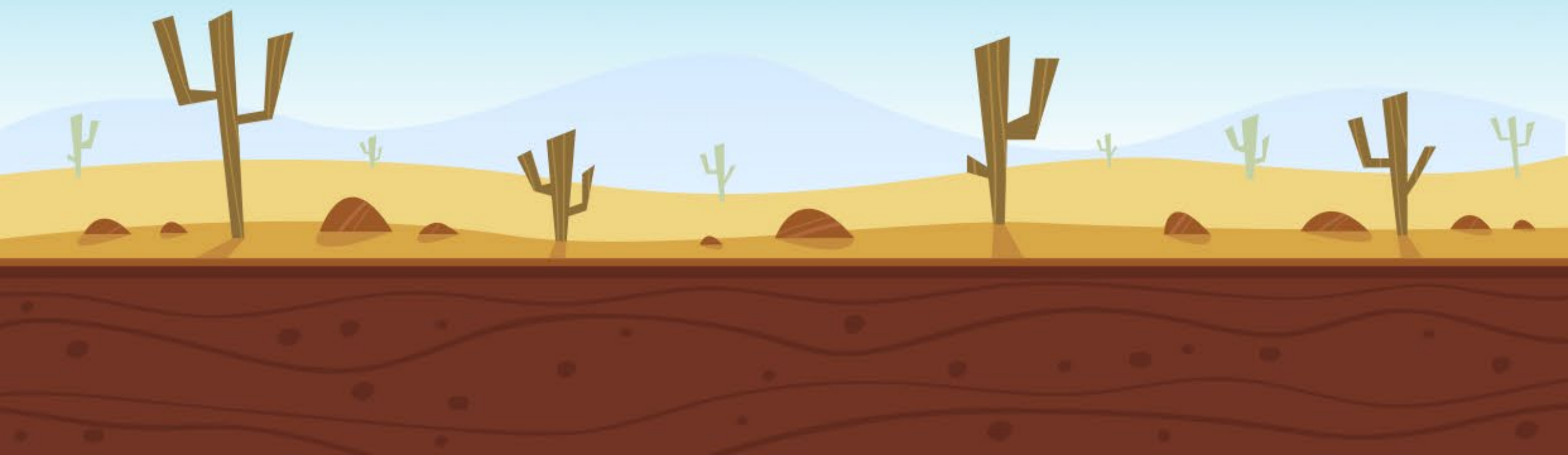
# SWIRTEC

2017

MARCH 16TH<sup>THRU</sup> 18TH

THE UNIVERSITY OF ARIZONA

*Hosted by Dr. Matt Tropman and Dr. Mark Nelson*





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COLLEGE OF FINE ARTS  
Fred Fox School of Music

To the attendees of the Southwest Regional Tuba-Euphonium Conference:

On behalf of the faculty, staff and students here in the Fred Fox School of Music, I want to extend a warm welcome to all of the attendees of the Southwest Regional Tuba-Euphonium Conference. This is the second time in recent years that the University of Arizona has held an ITEA-related conference on our campus, and it's wonderful to have you back with us in Tucson.

The next two days will be filled with music, information and the opportunity to meet, speak and perform with others that share your low brass passion. The guest artists that have been assembled are all outstanding, and the variety of events should make for a very special conference.

Matt Tropman and Mark Nelson have done a tremendous job in organizing this conference and we are fortunate to have two prominent specialists in our city that arranged this for you. Whether you know them or not, please seek them out and personally thank them for all of the time and effort they put forth to make this event happen for you.

I hope you all have an enriching and rewarding time here this weekend!



**Edward Reid, Director**

Alan C. and Daveen Fox Endowed Chair  
Fred Fox School of Music

Dear Conference Participant,

Welcome to the Southwest Regional Tuba Euphonium Conference at the University of Arizona Fred Fox School of Music. This conference is one of several regional conferences of the International Tuba Euphonium Association throughout the United States that provides a platform for students, professionals, amateurs and anyone with an interest in the euphonium and tuba to come together for a weekend full of recitals, workshops, presentations, and opportunities to reconnect with old friends as well as becoming connected with new friends. We will have a group warmup on Saturday morning at 9:00 AM for all participants in room 170 and there will be an instrument storage available for a modest fee in room 114. Be sure to also check out a number of vendors selling instruments, music and other accessories available throughout the conference in room 232. Just down the street on University Avenue are a number of restaurants and bars for after-hours entertainment and refreshment.

Highlights of the conference include a recital of Arizona tuba and euphonium professionals on Friday evening and several tuba and euphonium soloists with the Ft. Huachuca 62nd Army Band on Saturday evening. During the conference, many recitals and presentations by prominent euphonium and tuba artists are featured. Be sure to check specific times and locations in your program. The official website, [www.swrtec2017.com](http://www.swrtec2017.com), also has up-to-date information. As well, our parent organization website, [www.iteaonline.org](http://www.iteaonline.org), has many additional resources for all of your tuba and euphonium needs.

On behalf of the Fred Fox School of Music at the University of Arizona and as your co-hosts, we welcome you to this regional tuba/euphonium conference. Please do not hesitate to ask for assistance from any of our volunteers or us personally.

Sincerely yours,



**Dr. Matt Tropman, co-host**

Assistant Professor of Tuba/Euphonium  
The University of Arizona Fred Fox School of Music  
1017 N. Olive Road  
Tucson AZ 85721  
520-621-2057  
[matt.tropman@gmail.com](mailto:matt.tropman@gmail.com)



**Dr. Mark Nelson, co-host**

Chair of Performing Arts  
Pima Community College  
2202 W. Anklam Road  
Tucson AZ 85709-0170  
520-206-6826  
[manelson@pima.edu](mailto:manelson@pima.edu)

# HOW TO USE THIS E-PROGRAM

When you see text highlighted in blue in the schedule:

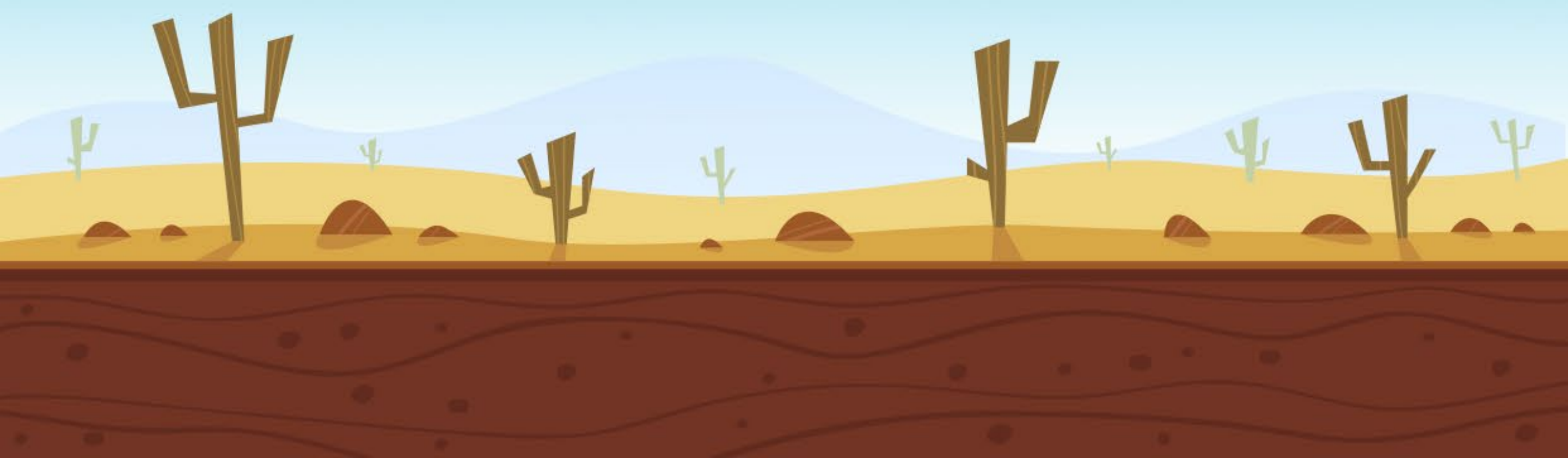
**STEPHEN KUNZER**

Tap it, and the book will take you to that artist's program information



Tapping the button below will return you to the schedule for that day's events!

**SATURDAY  
SCHEDULE** 



# ODDS & ENDS

## **CONFERENCE KICKOFF MIXER**

Join the conference hosts and participants for a mixer to kick off the 2017 Southwest Regional Tuba Euphonium Conference in the lobby of Holsclaw Hall at 7PM on Thursday, March 16<sup>th</sup>. Pizza, sandwiches will be provided as well as music from the Ft. Huachuca Frontier Brass Band!

## **INSTRUMENT STORAGE**

Instrument storage is available for conference participants in Room 114. The storage room will be open from 8AM-6PM Friday and Saturday and will cost \$5 per day.

# COMPETITION SCHEDULE

## THURSDAY, MARCH 16<sup>TH</sup>

<b>2:00PM</b>	Euphonium Solo Competition Prelims	Room 162
	Tuba Solo Competition Prelims	Holsclaw Hall
<b>4:00PM</b>	Euphonium Mock Band Competition	Room 106
	Tuba Mock Orchestra Competition	Room 170

## FRIDAY, MARCH 17<sup>TH</sup>

<b>9:00AM</b>	Quartet Competition	Room 170
<b>10:30AM</b>	Euphonium Solo Competition Finals <i>(Open to Public)</i>	Room 162
	Tuba Solo Competition Finals <i>(Open to Public)</i>	Holsclaw Hall



The SWRTEC Euphonium and Tuba Solo Competitions are sponsored by: **MILANO'S MUSIC**

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A detailed black and white illustration of a trumpet and a tuba. The trumpet is on the left, and the tuba is on the right. Both instruments are surrounded by decorative flourishes.

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# FRIDAY, MARCH 17<sup>TH</sup> SCHEDULE

TIME	EVENT	LOCATION
<b>9:00AM</b>	Warmup - Joanna Ross Hersey	Crowder Hall
<b>10:00AM</b>	Exhibits Open	Room 232
	Ellen Melamed - Alexander Technique	Room 106
<b>11:00AM</b>	Joseph Jackson Masterclass	Room 106
<b>1:00PM</b>	USC Thornton Tubas/Beth Mitchell	Holsclaw Hall
	Scott Sutherland Masterclass	Room 146
<b>2:00PM</b>	UCLA Ensemble/David Holben	Holsclaw Hall
	David Vining Masterclass	Room 146
<b>3:00PM</b>	Tony Zilincik Recital/Masterclass	Holsclaw Hall
	Thompson-Meyer Duo/LAVA Quartet	Crowder Hall
<b>4:00PM</b>	Nancy Taylor Presentation	Room 146
	John Caputo/Jason Gilliam	Holsclaw Hall
<b>5:00PM</b>	UofA/ASU Ensembles	Crowder Hall
	Bottom Border Brass/Aiden Zimmermann	Holsclaw Hall
<b>7:30PM</b>	Arizona Recital	Crowder Hall



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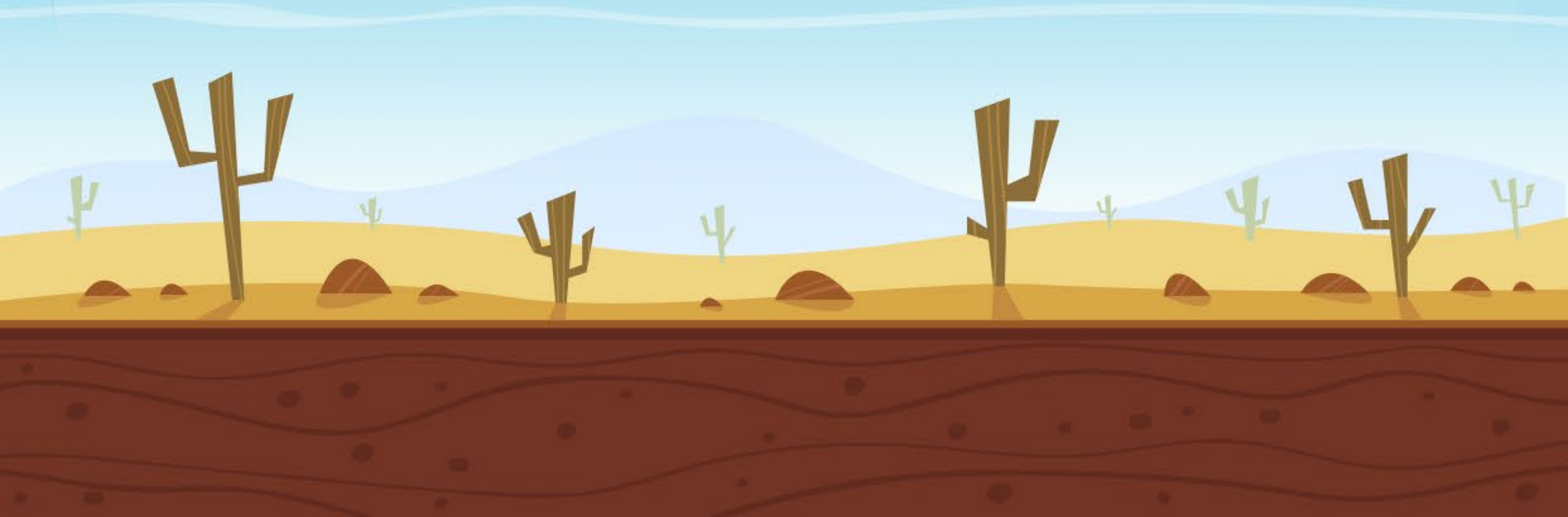
SATURDAY, MARCH 18<sup>TH</sup>

# SCHEDULE

TIME	EVENT	LOCATION
9:00AM	Group Warmup	Room 170
	P. Blake Cooper/Luke Storm	Holsclaw Hall
10:00AM	Sean Kennedy/Excelsior Quartet	Crowder Hall
	Exhibits Open	Room 232
11:00AM	Jarrold Williams	Crowder Hall
	Leanne Stamp/Daniel Brown	Holsclaw Hall
1:00PM	Andrea Bangolan Presentation	Room 146
	Stephen Kunzer/Ryan Robinson	Holsclaw Hall
2:00PM	Moreau-VanTuinen Duo/CSULB	Crowder Hall
	NAU/UNLV Ensembles	Holsclaw Hall
3:00PM	Scott Sutherland/Gabriel Sears	Crowder Hall
4:00PM	Joanna Ross Hersey Recital/Masterclass	Holsclaw Hall
5:00PM	Doug Tornquist Recital/Q&A	Holsclaw Hall
7:30PM	U.S. Army Military Intelligence Corps Band	Crowder Hall



SWRTEC has been made possible in part by a grant from the **Bank One Visiting Artist Professorship Awards** and **Robidoux Master Teacher Fund**





# EXHIBITORS

ROOM 232

**Besson, B&S and Melton Meinl-Weston**

**Big Mouth Brass**

**Bridgepoint Music**

**Eastman Musical Instruments**

**Milano Music**

**Mountain Peak Music**

**The Horn Guys**

## EXHIBIT ROOM HOURS

*(both Friday and Saturday)*

**10AM-12PM**

**1PM-5PM**



SWRTEC would like to thank: **INSTRUMENTAL MUSIC CENTER** for their support in putting on this conference. Please check them out at their website [www.IMC-AZ.com](http://www.IMC-AZ.com) or in person at their two Tucson locations:

**NORTHWEST TUCSON:** 405 E Wetmore Rd, Tucson, AZ 85705

**EAST TUCSON:** 7063 E Speedway Blvd, Tucson, AZ 85710

# ELLEN MELAMED

PRESENTATION

10:00AM ★ MARCH 17<sup>TH</sup>

ROOM 106

## Alexander Technique

***In this session we will explore how the Alexander Technique can help musicians avoid or diminish physical pain, as well as ease performance anxiety.***

***The Alexander Technique has been taught at music conservatories and performing arts colleges internationally. In this session, there will be time for demonstration (please bring your instrument!) and questions.***





# ELLEN MELAMED

PRESENTATION

**ELLEN MELAMED** was certified at the American Center for the Alexander Technique (ACAT-NY) in 1995, where she was an associate faculty member until 2003. She left NYC in 2009, taught in Buffalo, NY and moved to Tucson in 2013. Ms. Melamed is an Artist-in-Residence at the College of Fine Arts at UA and teaches the Alexander Technique to performers. She has a joint appointment at the College of Medicine where she is piloting a program in Narrative Medicine. Ms. Melamed has a private practice in Tucson and specializes in pain management. You can find out more about Ellen and the Alexander Technique by [VISITNG HER WEBSITE.](#)



# JOSEPH JACKSON

• MASTER CLASS •

11:00AM ★ MARCH 17<sup>TH</sup>

ROOM 106

## A Musical Approach to Etudes

*In this session, we will look at Etudes as musical pieces and not just study pieces. We will explore ideas about phrasing and musicality within technically challenging Etudes transforming study pieces into great solos and recital pieces.*





# JOSEPH JACKSON

• MASTER CLASS •

**J**OSEPH JACKSON (Big Joe) lives his life doing many things. He is a locomotive engineer, an educator, minister, mentor, tubist, father and husband. Joseph lives in Long Beach Ca. and teaches at Citrus College and Youth Orchestra Los Angeles (YOLA). He is often found playing in local orchestras and is principle tubist with the Rio Hondo Symphony. Joseph is active playing in the studios in Los Angeles as well as performing recitals and leading master classes or clinics. He received his collegiate instruction at Cal State Long Beach, University of Southern California and completed his masters degree at Azusa Pacific University, studying with Doug Tornquist, Tommy Johnson, Jim Self and John Van Houten. Joseph has performed solos with the Carson Symphony, New Valley Symphony and Golden State British Brass Band and he has performed Recitals as part of SWRTEC in previous years. Joseph often asks composers to write new pieces for the tuba and the most recent was "Capriccio," by Anthony O' Toole; a piece for tuba, clarinet and flute. Besides recital playing, chamber music is very important to Joseph and he founded the Citrus Six Tuba Ensemble as part of this passion. A unique group of players who perform tuba ensemble concerts and educational programs.



# USE THORNTON TUBAS

SCHOOL

1:00PM ★ MARCH 17<sup>TH</sup>

HOLSCLAW HALL

## Allegro from Symphony #13

W. A. Mozart *arr. Jim Self*

## I Got Rhythm

George Gerswhin *arr. Jim Self*

## Jackhammer (2015)

Bruce Broughton

*\*commisioned for the USC Bass Tuba Quartet*

## Barbershop Medley

Traditional *arr. Jim Self*

## Bottoms Up (2016)

Jim Self

*\*World Premiere*

*USC Bass Tuba Quartet with Jimmy Elder*

• • •

## USC BASS TUBA QUARTET

Brad Moller, Evan Brock, Cameron Holt, Eitan Spiegel





## USC THORNTON TUBAS SCHOOL

The **USC/THORNTON TUBA** class was begun in the early 1970's by the late, great Tommy Johnson. For 30 years it was taught by Tommy and Jim Self. Jim, Norm Pearson and Doug Tornquist now teach the class which includes a mixture of master classes, excerpts, clinics, guest artists and ensemble music. USC Tuba graduates include Gene Pokorny, Jim Self, Norm Pearson, Doug Tornquist, John Van Houten, Beth Mitchell, Scott Sutherland, David McLemore, Zach Collins, Dave Holben, Blake Cooper and many more successful tuba players and teachers. The class is all-tubas (no euphoniums) and specializes in all-tuba music when performing as an ensemble. Four members of the class make up the USC Bass Tuba Quartet. They won 3rd prize at ITEC in Linz and 1st prize at ITEC in Bloomington in the small ensemble competition.



# BETH MITCHELL

TUBA

1:00PM ★ MARCH 17<sup>TH</sup>

HOLSCLAW HALL

## Blue Lullaby

George Gershwin *arr. Ralph Sauer*

## Concerto for Tuba

John Williams

*I. Allegro Moderato*

*II. Andante*

*III. Allegro Molto*

...

**Beth Mitchell, tuba**

**Gail Novak, piano**







# BETH MITCHELL

## TUBA

**B**efore settling in Los Angeles, **BETH MITCHELL** was principal tubist with the Women's Philharmonic Orchestra in San Francisco. She has played with the Baltimore Symphony Orchestra, the Pacific Symphony Orchestra, Opera Pacific, the Orchestra Sinfonica de Monterrey, Germany's Eurobrass, and has toured frequently throughout the United States, Europe, and the Middle East. Beth studied tuba at the Peabody Conservatory of Music in Baltimore and The University of Southern California in Los Angeles. Her principal teachers have been David Fedderly, Tommy Johnson, Jim Self, and Roger Bobo. Mrs. Mitchell enjoys an active freelance career in Los Angeles, and regularly gives solo and chamber recitals, and teaches masterclasses around the world. Beth is a subbing member of the Disneyland Band and is currently on the faculties of Pasadena City College, and Biola University. Additionally, Ms. Mitchell works with the for the Kanstul Musical Instrument Company on tuba development and promotion, and is a Kanstul International Solo Recital Artist and Clinician.



# SCOTT SUTHERLAND

• MASTER CLASS •

1:00PM ★ MARCH 17<sup>TH</sup>

ROOM 146

## The Portfolio Musician: Creating Opportunities for Success in Today's Marketplace

***Performer, Teacher, Collaborator, Writer, Clinician, Entrepreneur.... In the saturated workplace for musicians, you need to wear many hats in order to compete and find success. Through a life of twists and turns, Scott Sutherland has founded an unexpected career in music out of developing a unique combination of skills. From starting a popular internationally-touring chamber group, to working in the Hollywood recording scene; from teaching at the elementary, secondary and collegiate levels to arranging music for ensembles around the world; Scott has been involved in many facets of the music profession. Come hear what it took to prepare him for a life in music and learn what opportunities may await you out in the real world.***

*Scott Sutherland's appearance at SWRTEC 2017 is brought to you in part by the Yamaha Corporation of America*





# SCOTT SUTHERLAND

MASTER CLASS

A life-long resident of Southern California, **SCOTT SUTHERLAND** has been hailed as “the second craziest tuba player I know” by famed American composer, Joan Tower. He is a member of the Redlands Symphony, Riverside Philharmonic and has been spotted in the back row of ensembles such as the Los Angeles and Colorado Springs Philharmonics, as well as the symphony orchestras of San Diego, Long Beach, and Santa Barbara. Likely due to clerical errors, Scott has performed at the front of the stage as a soloist with the San Diego and Idyllwild Arts Symphony Orchestras, as well as the Riverside and Burbank Philharmonics. He has also recorded for film, television and video game soundtracks, including the major motion pictures Pearl Harbor and Batman vs. Superman (which is the only accomplishment notable to his younger private students). Scott is perhaps best known as the tubist and pianist of the international touring ensemble, Presidio Brass, for which he is the primary arranger. With the quintet, he has performed in over 40 states, Canada and China. In addition to arranging for Presidio Brass, Scott can often be found behind his MacBook Pro, slaving away for hours on end adapting music. His arrangements have been performed by ensembles throughout the world, including the Principal Brass of the New York Philharmonic, famed tubist and conductor Roger Bobo, as well as chamber groups from the West Point Band and the “President’s Own” Marine Band. Scott’s “Fantasy on Porgy and Bess” for trumpet and orchestra was commissioned by soloist Barry Perkins and has been performed with the Pacific Symphony (California) and the Aguascalientes Symphony (Mexico). He is on the faculty of the University of Redlands, Idyllwild Arts Summer Program and Pokorny Low Brass Seminar, each of which keep him out of trouble when not on the road. Despite all of this, Scott’s foremost identity, besides being an avid hoppy beer snob, comes as a husband and father to his beautiful family and he is grateful to come home to Carlsbad, CA where they continue to recognize him after each trip out-of-town. Scott Sutherland is proud to be a Yamaha Performing Artist.



# UCLA TUBA & EUPHONIUM ENSEMBLE

SCHOOL

2:00PM ★ MARCH 17<sup>TH</sup>

HOLSCLAW HALL

## Midsummer Songs

Carson Cooman

*1. Fast and Impudent; 2. Reflective/Lullaby; 3. Dancing*

## Hymn of Axiom

Keoni Sailer

## Themes from Pirates of the Caribbean

Badelt/Zimmer *arr. Scott Sutherland*

• • •

## UCLA TUBA & EUPHONIUM ENSEMBLE

Aubrey Foard, director

Luke Storm, conductor

Aidan Ritchie, Anjelina Lopez-Rosende, euphoniums

Madeleine Myall, Will Nazareno,

Sivory Castellanos, Vivian Kung, tubas





**UCLA TUBA & EUPHONIUM  
ENSEMBLE  
SCHOOL**

**T**he **UCLA TUBA AND EUPHONIUM ENSEMBLE** is comprised of music majors from the UCLA Tuba Euphonium Studio. The ensemble has performed in venues throughout Southern California and at the 2016 International Tuba Euphonium Convention in Knoxville, TN. Its current and past members have performed for major motion picture soundtracks, with professional orchestras, at major summer music festivals, and with championship drum and bugle corps.



# DAVID HOLBEN

TUBA

2:00PM ★ MARCH 17<sup>TH</sup>

HOLSCLAW HALL

## Sonatina

Halsey Stevens

*I. Moderato con moto*

*II. Andante affetuoso*

*III. Allegro*

## Aria

Ottorino Respighi *arr. David Holben*

## Turbulence

Bruce Broughton

## Tongue in Cheek

Jim Self

• • •

**David Holben, tuba**

**Kyungsun Choi, piano**





# DAVID HOLBEN

TUBA

**DAVID HOLBEN** is a dedicated performer boldly exploring creative initiatives as a soloist by commissioning and premiering new compositions, heightening the awareness and expansion of the solo tuba repertoire as well as entertaining audiences with his ostentatious interpretations of the standard repertoire. He is an active member of the International Tuba Euphonium Association (ITEA), and has been featured as a soloist and clinician at ITEA-sponsored regional tuba-euphonium conferences. David's commitment to nurturing the love of music through education is apparent in his duties as professor at California State University Fullerton, Concordia University and Pepperdine University, as a music coach at a number of middle and high school music programs across the southland, and as a private instructor. David embarked on his musical journey in 1985 near Pittsburgh, PA, achieving degrees in music from the Eastman School of Music (B.M. '96), University of Arizona (MM, '00) and the University of Southern California (DMA, '11). His major teachers include Sam Pilafian, Daniel Perantoni, Jim Self, Norm Pearson, Cherry Beauregard and David McCollum; a list of iconic figures diverse in talent whose pedagogical ideas have helped David discover his unique sound and versatile style of playing. Dr. Holben has performed with the Pacific, San Diego, Santa Barbara, New West and Pasadena Symphonies, the Hollywood Bowl Orchestra, Nyobi and Sterling Brass Quintets and other professional brass quintets across the Southwestern United States. He has performed with artists such as Victor Vanacore, Jeff Tyzik, Scott Copeland, Chris Botti and Andrea Bocelli, and his solo appearances have taken him from Fresno to France, from Greensburg to the Great Lakes performing innovative programs of new music.



# DAVID VINING

• MASTER CLASS •

2:00PM ★ MARCH 17<sup>TH</sup>

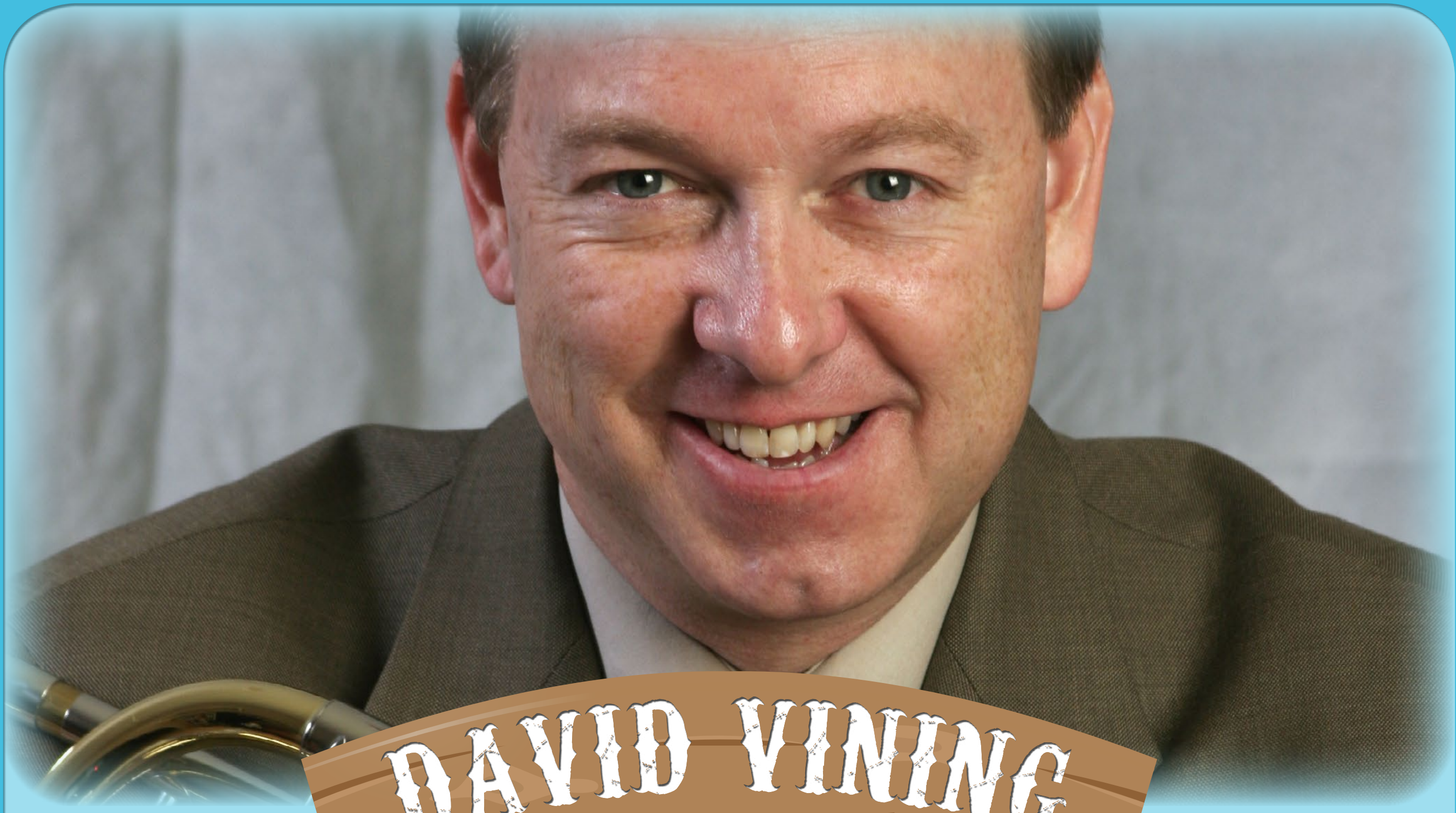
ROOM 146

## Improving Style, Tone and Intonation with Duets

*This session will outline strategies that use duets to improve essential elements of tuba and euphonium playing. Duets provide a particularly powerful tool for these strategies, and this session will focus on David Vining's Long Tone Duets (euphonium and tuba editions) and how to use them. Special guest will be Michael Becker, principal trombonist of the Tucson Symphony, who recently released his own version of this book called Long Tone Duets: Style and Articulation, for bass trombone and tuba.*







# DAVID VINING

## MASTER CLASS

**T**rombonist **DAVID VINING** is the founder and co-owner of Mountain Peak Music, a publishing company devoted to offering innovative, healthy teaching methods for all musicians. Mountain Peak Music represents Mr. Vining's personal mission, combining his extensive performing and teaching background with insights learned through his remarkable recovery from embouchure dystonia. His Mountain Peak Music publications include the Breathing Book series, Daily Routines, Cross Training for Musicians, Teaching Brass, and Rangesongs, to name a few. Currently Professor of Trombone at Northern Arizona University in Flagstaff, Arizona, Mr. Vining has also served on the faculties of the University of Cincinnati's College-Conservatory of Music and the University of Kansas. Professor Vining's teaching transcends his trombone specialty, covering a wide range of topics appealing to musicians of every discipline. He is equally at home teaching trombone technique, helping instrumentalists and vocalists become more efficient, and helping musicians cope with injuries, among other topics. Mr. Vining is a dynamic performer who has delivered hundreds of recitals nationwide. As trombonist with the Chestnut Brass Company, he recorded several CD's and toured the United States and Europe performing recitals, masterclasses, and concerts with orchestras. Currently a member of the Flagstaff Symphony, he has performed with the Cincinnati Symphony, Kansas City Symphony and the Philadelphia Orchestra. Mr. Vining has appeared on college campuses coast-to-coast in recital and as a guest soloist with ensembles, and recorded a solo CD, Arrows of Time.



# TONY ZILINCİK

TUBA

3:00PM ★ MARCH 17<sup>TH</sup>

HOLSCLAW HALL

## The Rumpeltrumpskin Dances

Tony Zilincik

*1. The Arrival of Trumpskin; 2. I Have A Good Brain*

## I Asked You

Tony Zilincik

*1. Everything I Love; 2. I Play Music*

## Clicks, Whirrs, and Buzzing Things

Tony Zilincik

## Doldrums

Tony Zilincik

...

**Tony Zilincik, tuba**



# TONY ZILINGER

• MASTER CLASS •

• 3:00PM ★ MARCH 17<sup>TH</sup> •

• HOLSCLAW HALL •

## Get Off the Page: Improvisation for Everyone

***This presentation will explore aspects of improvisation that we as educators and performers can use in our studios and on stage. From working with tightly controlled materials to avoid 'possibility overload,' to exploring non-traditional sounds that we might create, this session seeks to help musicians unlock their natural creator in a fun and engaging way. I will use examples from such disciplines, as Deep Listening to help foster an understanding of the musician's place in a group improvisation setting by learning when to play and when to listen.***

***\*All participants in the clinic should bring their instruments. This will be heavily steeped in audience participation.***





# TONY ZILINCIK

TUBA

**TONY ZILINCIK** is an associate professor of music at Capital University where he teaches tuba, theory, composition and orchestration. At Capital, he also directs the brass choir, “Capital Thunder”, the university tuba/euphonium ensemble, and Ensemble NOW, the new music ensemble. He has also taught at Otterbein College and Ohio Dominican University. He is the principal tubist of the Central Ohio Symphony Orchestra, The Newark-Granville Symphony, and he maintains a large private low brass studio. He is the tubist in the Capital Brass brass quintet, the faculty quintet at Capital University, and the Cathedral Brass brass ensemble at St. Joseph Cathedral in Columbus. Zilincik is equally at home playing with jazz greats Byron Stripling, Allan Vache and Don Vappie, as well serving as the Eb tuba soloist with the Brass Band of Columbus. He has played for many Broadway touring shows including Annie, Mary Poppins, and The Lion King, and is also the sousaphonist with the New Orleans style New Basics Brass Band. Also a prolific composer, he has received commissions from the St. Andrew Bach Society in Tucson AZ, the Oliver Ranch Foundation in Geyserville, CA, the Johnstone Fund for New Music in Columbus, OH, the Otterbein College music department, and the Ohio State University Bands. His works have received performances in the United States and Europe and many are published by Cimarron Music. Mr. Zilincik is in demand as a tuba and band clinician throughout the midwest. You can find out more about him here: [FACEBOOK](#) [SOUNDCLOUD](#)



# THOMPSON-MEYER DUO

CHAMBER

3:00PM ★ MARCH 17<sup>TH</sup>

CROWDER HALL

## Hummingbird for flute and tuba

**Donald Callen Freed**

*World Premiere, comsed for the Thompson-Meyer Duo*

## (Not-so-serious) Ideas for tuba and electronics

**Jeffrey J. Meyer**

*World Premiere*

## Duet for Flute and Tuba

**Walter S. Hartley**

*I. Allegretto; II. Andante; III. Vivace*

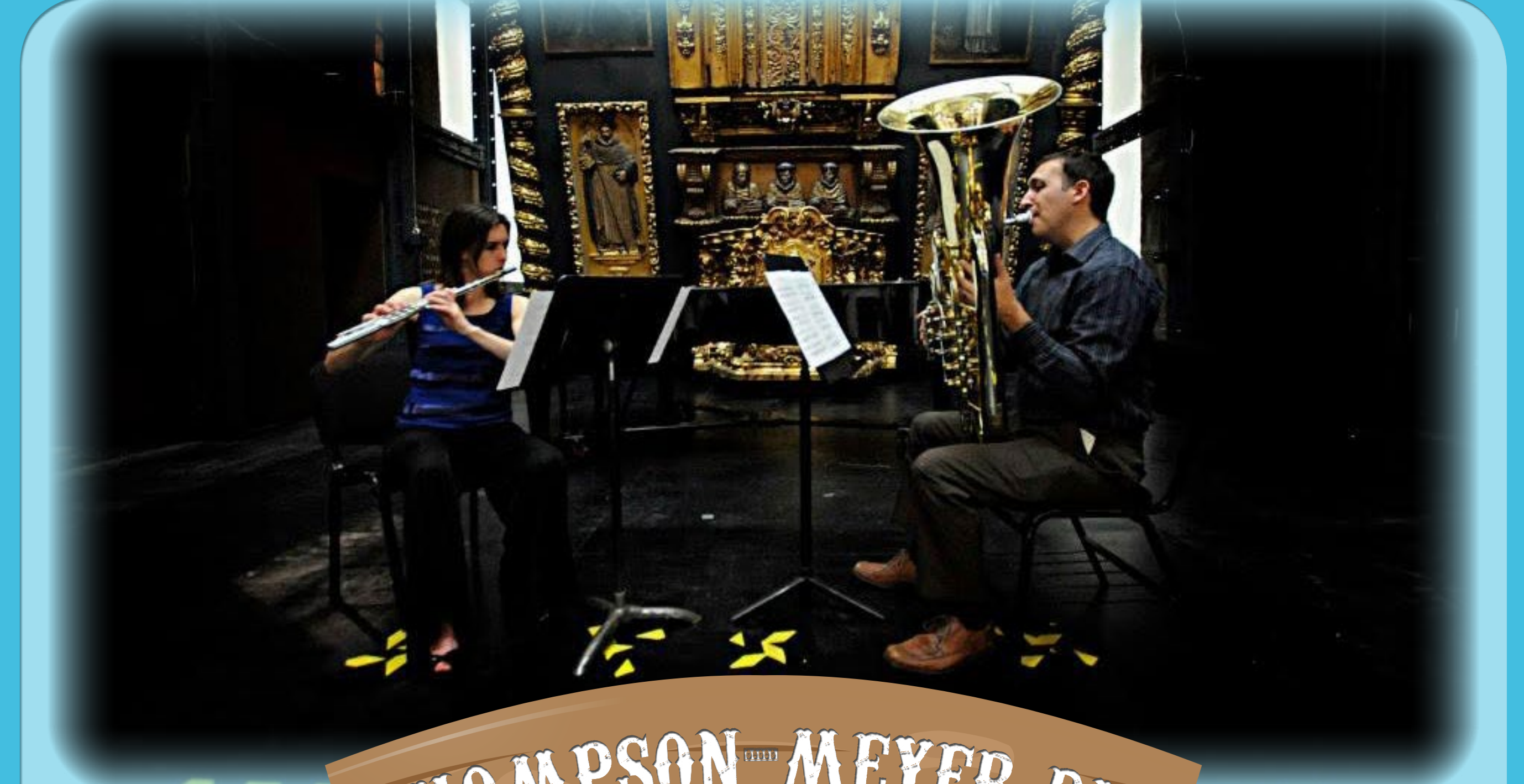
*This performance dedicated to the memory of Walter S. Hartley*

• • •

**Mary Elizabeth Thompson, flute**

**Jeffrey J. Meyer, tuba**





## THOMPSON-MEYER DUO

### CHAMBER

The **THOMPSON-MEYER DUO** consists of flutist Mary-Elizabeth Thompson and tubist Jeffrey J. Meyer. The performers teach at Sul Ross State University in Alpine, TX, where Dr. Thompson is the Director of Instrumental and Woodwind Studies, and Dr. Meyer is the Director of Bands and Brass Studies. The group is interested in exploring the repertoire composed for flute and tuba. The Duo performed the world premiere of *Marche Funebre*, composed for the performers by Carlos Alejandro Ponzio, at the Foro Internacional de Música Nueva “Manuel Enríquez” in Mexico City, where they also played the Mexican premiere of *Forowen 3* for piccolo and tuba by Glenn Smith. They also played a recital entitled “La Flauta y la Tuba” at the National Collegium in Mexico City. *Hummingbird* for flute and tuba was recently composed for the Duo by Dr. Donald Callen Freed, Chair of the Music Program at SRSU. Dr. Thompson holds degrees in Music Education and Flute Performance from Furman University, Kent State University, and the University of Kansas, and was a Fulbright-García Robles scholar. Dr. Meyer holds degrees in Conducting and Tuba Performance from the Eastman School of Music, Kent State University, and the Cleveland Institute of Music. (Not so serious) *Ideas for tuba and electronics* was selected for performance in the 2016 New York City Electroacoustic Music Festival, but the performer was unable to attend due to illness. In 2015, Dr. Thompson performed Meyer’s work *Metro Chapultepec* for flute, piccolo, and electronics at the same festival.



# LAVA

## CHAMBER

3:00PM ★ MARCH 17<sup>TH</sup>

CROWDER HALL

### Moondance

John Stevens

### Wing Ding

Jim Self

### O Sacrum Convivum!

Olivier Messiaen *arr. William Pritchard*

### Der Yemenite Tanz

Traditional *arr. Roger Ruzow*

...

### LAVA

Daniel Brown, Greg McCracken,  
Bill Pritchard, Stephen Turner, tuba





# LAVA

## CHAMBER

**W**hen **LAVA** flows from the core of the earth, a fiery brimstone erupts to the surface. It's unstoppable and can destroy anything in its path. When it cools, it becomes a beautiful stone - porous and black; it is known to heal emotional and spiritual maladies. The LAVA quartet is both exciting and beautiful to the listener. This newly formed chamber ensemble is comprised of four professional tuba players, each with unique talents coming from Las Vegas (LV), Arizona (A), and Atlanta (A). Committed to performing original music written specifically for this instrumentation, new commissioned works, and interesting transcriptions that showcase the talents of this unique group of players.





# NANCY TAYLOR

PRESENTATION

3:00PM ★ MARCH 17<sup>TH</sup>

ROOM 146

## Health and Wellness for the Brass Player

*This clinic will address common problems of the brass player including pain in the shoulder, neck, and back. Hearing preservation/hearing loss, and the not-so-common but devastating condition of focal dystonia will also be addressed.*





# NANCY TAYLOR

## PRESENTATION

**NANCY TAYLOR** is the trumpet professor at University of Texas at El Paso. She holds bachelor of music degree in performance from Arizona State University where she was a student of David Hickman, and a master of music from Indiana University where she studied with Allan Dean. She also studied extensively with Vince diMartino. Before joining the music faculty at UTEP in 2008, Taylor was a member of the United States Marine Band, "The President's Own". She holds the unique distinction of having been the first female to win a position with the cornet/trumpet section in the nearly 200-year history of the organization. While a member of The President's Own, Taylor performed at The White House, Pentagon, and for three national concert tours. She currently plays principal trumpet with the El Paso Wind Symphony and the Quintessential Brass Quintet in addition to performing with the El Paso Opera and El Paso Symphony Orchestra. Taylor performs regularly at UTEP and at numerous other venues in the greater El Paso area. In addition to being a professional musician, Ms. Taylor is a board-certified Occupational Therapist specializing in injury treatment and prevention of musicians. Comfortable as a performer and a clinician has given clinics on musician's wellness at the Midwest Band and Orchestra Clinic Convention, Texas Music Educators Convention, Texas Bandmasters Association, and the Pennsylvania Music Educators Convention. Taylor is also on the faculty of the Conn-Selmer Institute as a specialist in injury prevention for musicians. She has also served as clinician to musicians of the United States Air Force Band and The President's Own United States Marine Band. Her book, "Teaching Healthy Musicianship: The Music Educators Guide to Injury Prevention and Wellness" is available on Amazon.com and through Oxford University Press.



# JOHN CAPUTO

EUPHONIUM

4:00PM ★ MARCH 17<sup>TH</sup>

HOLSCLAW HALL

## Cantabile

Niccolo Paganini *arr. Goff Richards*

## Sonata No. 5 for Violoncello and Piano, Op 102 No. 2

Ludwig Van Beethoven

*I. Allegro con brio*

*II. Adagio con molto sentimento d'affetto--Attacca*

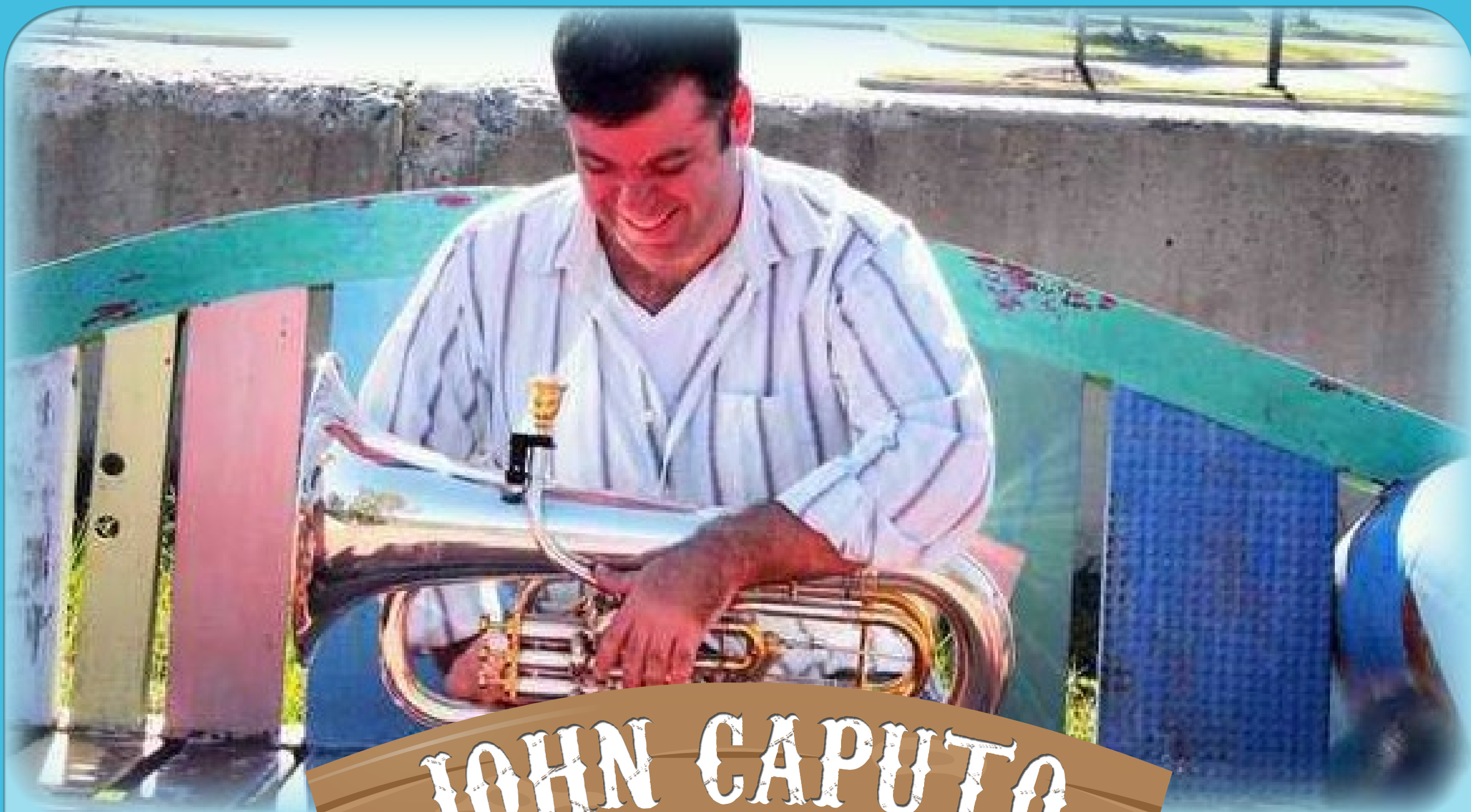
*III. Allegro--Allegro Fugato*

• • •

**John Caputo**, euphonium

**Kyungsun Choi**, piano





# JOHN CAPUTO

EUPHONIUM

Euphonium soloist **JOHN CAPUTO** is a sixteen-year veteran of the US Air Force Bands Program, and his reputation for excellence as both a performer and an educator is well-earned. As a chamber musician and clinician for the Air Force, he travelled to top university programs throughout the US with the USAF Reserve Brass Quintet. That quintet would go on to be featured on the recording *Firepower*, which has played on NPR's *Performance Today* nearly forty times in the last ten years. John is a seasoned soloist, having performed numerous times in front of both the Band of the USAF Reserve and the USAF Band of the West, including a premiere performance of Eric Frank's *Watercolors* at the International Euphonium Institute. John was also a critical member of the Georgia Brass Band, and performed as their Solo Euphoniumist from 2003-2010. He was featured as a soloist with that band many times as well, including a performance at the 2011 Southeast Regional Tuba Euphonium Conference. He's also given solo performances at the Great American Brass Band Festival, the Mid West and Southwest Regional Tuba Euphonium Conferences, and at the Northwest Big Brass Bash. Since retiring from Active Duty in 2015, John has become an active teacher and clinician throughout South Central Texas, and he is currently the Music Director for the Austin Brass Band and the British Brass Band of Louisiana. He currently resides in San Antonio with his wife Elizabeth Jones and their cats Lily and Malcolm.



# JASON GILLIAM

EUPHONIUM

4:00PM ★ MARCH 17<sup>TH</sup>

HOLSCLAW HALL

## Michaelangelo

Sigvart Dagsland *arr. Frode Rydland*

## Sonate fur Euphonium und Klavier

Ito Yasuhide

*I. Andante mosso, come il tempo di prima sonata per violoncello di  
Brahms. Sempre con molta espressione*

*II. Molto adagio*

*III. Allegro vivace*

• • •

**Jason Gilliam, euphonium**

**Shu Ching Cheng, piano**





# JASON GILLIAM

EUPHONIUM

**JASON GILLIAM** is a native of Tacoma, Washington. He holds the Bachelor of Music and Master of Arts in Teaching from the University of Puget Sound in Tacoma, Washington, where he studied with Peter Ellefson, Ron Munson, and Steve Fissel. Jason currently holds the position of Lecturer of Euphonium at the Pacific Lutheran University, and is also a Kindergarten teacher in the Steilacoom School District. Jason has enjoyed an ever increasing demand as a clinician and euphonium soloist. Gilliam has been a featured euphonium artist at the 2012 International Tuba Euphonium Conference in Linz, Austria, the Northern Rockies Tuba Euphonium Festival, Monroe High School Wind Ensemble, Emerald Ridge High School Concert Band, the Northwest Regional International Tuba Euphonium Conference, the University of Idaho, University of Oregon, University of Victoria, Pacific Lutheran University, Puget Brass, Brass Band Northwest, the Harvey Phillips Northwest Big Brass Bash, Sun City Concert Band (Sun City, Arizona), Sitka High School Band (Sitka, Alaska), Tacoma Community College Wind Ensemble, Tacoma Community College Orchestra, Bremerton High School Symphonic Band, Grays Harbor Symphony, and the Northshore Concert Band (Evanston, Illinois). Gilliam was the solo euphoniumist in the Tacoma Concert Band for over 20 years, and was a featured soloist in over 45 performances. In 2015, Jason was a featured soloist with the band on a tour of Spain. Jason also was soloist with the band on their 2007 tour of La Croix Valmer, France, and the 2011 tour of Prague, Salzburg, Vienna, and Budapest. Other performance credits include the Seattle Symphony, Tacoma Symphony, Auburn Symphony, The Tubadours, and the Northwest Mahler Festival Orchestra. Jason Gilliam is a Yamaha Performing Artist, and plays the Yamaha 842S euphonium.



# UNIVERSITY OF ARIZONA TUBA-EUPHONIUM ENSEMBLE

SCHOOL

4:00PM ★ MARCH 17<sup>TH</sup>

CROWDER HALL

## To Thee We Sing

Sergei Rachmaninoff *arr. Luthy*

## Alla Breve

Johann Gottlieb Goldberg *arr. Tim Olt*

## Allerseelen

Richard Strauss *arr. Gotoh*

## Poet and Peasant Overture

Franz Von Suppe *arr. Mike Forbes*

• • •

UNIVERSITY OF ARIZONA  
TUBA-EUPHONIUM ENSEMBLE

Matt Tropman, director

Michael Cook, David Dayoub, Victor Mendoza,

Luke Symington, Bret Wagner, euphonium

Cari Earnhardt, Jesse Factor, Alan Honeker, Guy Manning, tuba





**T**he **UNIVERSITY OF ARIZONA TUBA-EUPHONIUM ENSEMBLE** is an active ensemble within the Fred Fox School of Music. The Fred Fox School of Music at UofA offers many playing opportunities for students. Large ensemble opportunities include two large concert bands, a select wind ensemble, two jazz big bands, numerous jazz combos and a large and challenging orchestra program (two orchestras including the orchestra for an opera program of national renown). In addition, there are brass chamber music ensembles including the Fred Fox Graduate Brass Quintet as well the UofA tuba/euphonium ensemble. UA tuba/euphonium players have many opportunities to travel and perform. The Tuba-Euphonium ensemble has performed at ITEC in Austria and Indiana as well as at many regional conferences. The University of Arizona Brass Choir has traveled to Bangkok, Thailand to perform and the Wind Ensemble has toured Europe as part of the International Wind Ensemble Conference. Both the orchestra and jazz band have taken several tours to Mexico. The University of Arizona has also been the host of the 2007 Southwest Regional Tuba-Euphonium Conference and the 2010 International Tuba Euphonium Conference.





# ASU TUBA EUPHONIUM ENSEMBLE

SCHOOL

4:00PM ★ MARCH 17<sup>TH</sup>

CROWDER HALL

## War Machine (2013)

Anthony O'Toole

## Adrift (2016)

Joni Greene

*I. Sea Mist Upon a Swell; II. Spinning on Water; III. The Lighthouse*

*This piece was co-commissioned for ITEC 2016, by several participants, including Deanna Swoboda and the ASU Tuba Euphonium Ensemble. This performance is the Arizona premiere.*

## Overtown Throwdown (2013)

Alejandro Guardia Jr.

• • •

## ASU TUBA EUPHONIUM ENSEMBLE

Danielle VanTuinen, Dr. Deanna Swobodo, directors

Danielle VanTuinen, Amanda Cariati, Ben Marquardt,  
Kelli Duncan, Tim Fleegle, Chad Henderson, euphonium  
Rob Margolis, Marc Placencia, Ramon Garavito, Jr.,  
Adam Soper, Will Tucker VI, Faith Christensen,  
Andrew Gonzalez, Patrick Mulkearns, tuba





**T**he **ARIZONA STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE** is comprised of students majoring in music education, music performance and music therapy. As an ensemble they perform concerts at the university, in the community, and in Phoenix area public schools. The ensemble recently recorded a Christmas CD entitled "It's Beginning to Look a Lot Like Christmas," a collaboration with the ASU trombone studio. Under the direction of DMA student, Danielle VanTuinen and by Dr. Deanna Swoboda.



# BOTTOM BORDER BRASS

CHAMBER

5:00PM ★ MARCH 17<sup>TH</sup>

HOLSCLAW HALL

## The George Washington Bicentennial March

J.P. Sousa

## Hide & Seek

Imogen Heap

## Benediction

John Stevens

## Synergy

Mike Forbes

...

## BOTTOM BORDER BRASS

Staff Sergeant Freddie Valenzuela,  
Sergeant Richard Mills, euphonium

Staff Sergeant Aaron Cabildo, Specialist Christopher Dudley, tuba





## BOTTOM BORDER BRASS CHAMBER

**BOTTOM BORDER BRASS** is an ad hoc music performance team of the United States Army Military Intelligence Corps Band, performing a variety of repertoire written or adapted for two euphonium and two tubas. While the military is famous for frequent personnel changes, the team has been fortunate to retain three of the original players from its initial inception for SWRTEC 2015 (Grants, NM). The group is comprised of Staff Sergeant Freddie Valenzuela (Euphonium), Staff Sergeant Aaron Cabildo (Tuba), Sergeant Richard Mills (Euphonium), and Specialist Christopher Dudley (Tuba). Staff Sergeant Valenzuela hails from southern California and has been a member of the Army band field for 20 years; Staff Sergeant Cabildo, a 15 year veteran, is originally from Hawaii; newest member of BBB, Sergeant Mills of Jamaica, has been with the bands for 8 years; and Specialist Dudley, a native of Ohio, enlisted 3 years ago. The name Bottom Border Brass is intended to pay homage to the MI Corps Band's high desert home at Fort Huachuca, Arizona, mere miles from the US-Mexico Border. Bottom Border Brass is commonly brought together to fulfill specific performance needs from ceremonial roles to community outreach performances and professional development conferences, and can be requested through the MI Corps Band.



**J. AIDAN ZIMMERMANN**

**TUBA**

**5:00PM ★ MARCH 17<sup>TH</sup>**

**HOLSCLAW HALL**

## **Sonata No. 2**

**J.S. Bach arr. Aidan Zimmerman**  
*I. Allegro Moderato*

## **ULTRA COMBO**

**Jackson Parodi**

## **Toccata and Fugue for Solo (electronic) Tuba**

**J.S. Bach arr. Aidan Zimmerman**

• • •

**J. Aidan Zimmermann, tuba**





**J. AIDAN ZIMMERMANN**  
**TUBA**

**J. AIDAN ZIMMERMANN** is a graduate tuba player at the Bard Conservatory. Previously, James received his undergraduate degree in Music Performance and Music Business from the Frost School of Music at the University of Miami. While at Miami, he was a member of the prestigious Stamps Brass Quintet, a four-year scholarship ensemble that covers tuition, room and board, and stipend. Aidan has performed with the National Orchestral Institute, Texas Festival Orchestral, Brevard Center Orchestra, Florida Grand Opera, Albany Symphony, Miami Symphony Orchestra, and the North Dutchess Symphony Orchestra. He has studied with Sam Pilafian, Derek Fenstermacher, Aaron Tindall, and Dave Kirk. Aside from performing, Aidan is an avid arranger and composer. He is also currently the librarian for the Bard Conservatory Orchestra.



# ARIZONA RECITAL

7:30PM

☘ MARCH 17<sup>TH</sup> ☘

CROWDER HALL

## Dulce Infancia

Adriana Isabel Figueroa Mañas  
*I. Divertisement; II. Lullaby and final*  
*World Premiere*

Matt Tropman, *euphonium*

Mark Nelson, *tuba*

Gail Novak, *piano*

• • •

## Concertino for Tuba

Rolf Wilhelm

*I. Moderato deciso; II. Andante lirico; III. Allegro comodo*

Genevieve Clarkson, *tuba*

Gail Novak, *piano*

• • •

## Relentless Grooves

Sam Pilafian

*I. Bolero; II. Mambo*

Deanna Swoboda, *tuba*

• INTERMISSION •

*...continued on next page*



# ARIZONA RECITAL

7:30PM

☘ MARCH 17<sup>TH</sup> ☘

CROWDER HALL

## Concertino

Jan Koetsier

*I. Allegro con Brio; II. Romanza e Scherzino; III. Rondo Bavarese*

Mark Nelson, *tuba*

Gail Novak, *piano*

• • •

## Believe Me, If All Those Endearing Young Charms

Simone Mantia *arr. D. Werden*

Matt Tropman, *euphonium*

Gail Novak, *piano*

• • •

## Terminal Intelligence

(for euphonium and fixed media)

Matthew Murchison

Matthew Murchison, *euphonium*

*...continued on next page*





# ARIZONA RECITAL

7:30PM

☘ MARCH 17<sup>TH</sup> ☘

CROWDER HALL

## You're the Best Around

Joe Esposito

## Good Vibrations

Mark Wahlberg

featuring Matthew Murchison and friends

FRIDAY  
SCHEDULE





# MATT TROPMAN

• TUBA/EUPHONIUM •

**MATT TROPMAN** currently serves as Assistant Professor of Tuba and Euphonium at the University of Arizona and is an active freelancer, soloist and chamber musician. His performances have been praised in numerous publications such as the New York Times, which stated “Tropman makes a serious case for the euphonium as a solo instrument.” An active clinician and recitalist on both the euphonium and tuba, Matt has performed and taught throughout the U.S. and Europe. Matt’s two commercially released two CD’s; *Continuum* and *From the Balcony* (Summit Records), have been featured on programs such as NPR’s “All Things Considered”. He has performed with numerous bands, orchestras and chamber groups including the San Francisco Symphony and the Detroit Symphony. In his early career as a member of the U.S. Marine Band (President’s Own), he frequently performed as a soloist throughout the U.S. on the band’s National concert tours. Dr. Tropman received his Bachelor’s and Master’s degrees in euphonium performance from the University of Michigan and Arizona State University, respectively, and the Doctor of Musical Arts Degree in tuba performance from the University of Michigan.





**D**R. **MARK NELSON** is in his thirty-fifth year of teaching and performing professionally. A noted tubist, he has premiered over 30 new works for tuba and released two internationally recognized tuba CD recordings, *New England Reveries*, and *Aboriginal Voices*. His solo performances have included recitals at many of the International Tuba Euphonium Conferences, recitals across the United States as well as performances and lectures in Austria, Australia, Canada, England, and Japan. For ITEA, Dr. Nelson served for twenty-six years as the editor of new materials for the ITEA Journal. He also served as the executive board secretary in the 1990s and is currently on the board of directors. He is one of the initial recipients of the Clifford Bevan Award for Meritorious Work in Low Brass Scholarship. Keenly interested in music education, he served four terms as Vice-President for Professional Development and is presently the Vice-President for Collegiate/Research for the Arizona Music Educators Association. He is also the recipient of the George C Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include Professor of Music at Millikin University and Associate Professor of Music at the University of Vermont as well as several years as a public school instrumental teacher. He has been the Chair of Performing Arts and Director of Bands at Pima Community College in Tucson, Arizona since 2000 where in addition to directing the wind ensemble, he also teaches courses in electronic music, music fundamentals and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September, he also served as Acting Dean of the Arts and Humanities Division.





# DEANNA SWOBODA

## TUBA

**D**R. **DEANNA SWOBODA** is Assistant Professor of Music at Arizona State University where she teaches tuba and euphonium, music entrepreneurship, and coaches chamber music. She enjoys a vibrant career as performer, educator, and entrepreneur. As a performer Deanna played tuba with the internationally recognized Dallas Brass and Western Brass Quintet. Prior to her appointment at Arizona State University, she served on the faculty at Western Michigan University and University of Nevada Las Vegas. Deanna is creator and performer of the band recruitment DVD, "Band Blast Off." She has performed concerts and presentations around the US and Europe, supporting and enhancing public school music programs. As a recording artist, her CD's include Deanna's Wonderland (Summit), Shamanic Journey (Potenza), and Games for Brass (Summit), and Table for Three (Summit), and Fanfare and Flourish (Potenza). She is a Past President of the International Tuba Euphonium Association and is a Miraphone tuba artist.





**GENEVIEVE CLARKSON**  
**TUBA**

**GENEVIEVE CLARKSON** (doctoral candidate Indiana University, MM University of Cincinnati College-Conservatory of Music, BM James Madison University) joined the brass faculty at Northern Arizona University in the fall of 2016. Her past teachers have included John Mueller, John Cradler, Kevin Stees, Timothy Northcut, and Daniel Perantoni. Ms. Clarkson has won a variety of awards and recognition for her solo playing. In 2005, she was a semi-finalist in the Falcone International Young Artist Tuba Competition and the next year won runner-up in the International Tuba-Euphonium Association (ITEA) Young Artist Tuba Competition in Denver, Colorado. More recently, she was a semi-finalist in the Falcone Tuba Artist competition (2009) and the ITEA Artist Tuba Competitions (2010 and 2012). Ms. Clarkson has performed with the Lexington Philharmonic (Lexington, KY), the Richmond Symphony Orchestra (Richmond, IN), the Lafayette Symphony Orchestra (Lafayette, IN), and the Terre Haute Symphony (Terre Haute, IN). In addition to professional symphonies, Ms. Clarkson has played with a wide variety of music festivals including the National Symphony Orchestra Summer Music Institute (Washington, DC), the Shenandoah Valley Bach Festival (Harrisonburg, VA), and the Spoleto Festival (Spoleto, Italy). She also plays contrabass tuba in the In Motus Quartet, a tuba-euphonium quartet made up of professional players and teachers from across the country. Assisted by a recording artist grant, the In Motus Quartet released their first CD in the spring of 2016 through Emeritus Recordings.





## MATTHEW MURCHISON

### EUPHONIUM

**MATTHEW MURCHISON** is a musician. Keep reading for more details. Matthew enjoys a varied career as a performer, composer, arranger, educator, conductor, and producer. Matthew has been called “one of the finest players of his (or any) generation.” He has also been called other things which should not be repeated here. Matthew was a member of River City Brass in Pittsburgh, PA from 2002-2015 where he was a featured soloist hundreds of times. His solo performances with the River City Brass have been broadcast across the country. His comedy songs have been enjoyed by tens of people from every dark corner of the internet. As a brass musician Matthew plays euphonium, tuba, and trumpet. He is a published and commissioned composer and arranger. Matthew has served as producer for CD recordings and can be heard on solo, chamber, large ensemble, and rock band albums. He has also been hired to write jokes and perform as the emcee for concerts. Matthew has performed solo and chamber music concerts all across the United States as well as in South America, Europe, and Asia. He has been pleased to be able to perform with groups such as the Pittsburgh Symphony, Brass Band of Battle Creek, and the Dallas Wind Symphony. In 2009, Matthew gave the premiere of his piece “Moonfall” with the United States Army Band “Pershing’s Own” in Washington, DC. His piece “Motions” won a Harvey Phillips Award for Composition Excellence at the 2016 International Tuba/Euphonium Conference. Matthew is a regularly featured performer at regional, national, and international conferences and has served on adjudication panels for international composition and performance competitions. As a member of the award-winning River Bottom Quartet, Matthew has performed as the opening act for the world-renowned Emerson String Quartet. Matthew’s interest in a variety of music means that he’s performed in bars, concert halls, and for tens-of—thousands of slightly buzzed onlookers as part of Pittsburgh’s St. Patrick’s Day celebrations. Matthew self-publishes a number of his compositions though his Bandcamp website. Some works can be found through Cimarron Music Press while others may be obtained only after completing a series of magical quests. Recent performances of his works have taken place across the US as well as in Japan, South America, and Europe. He released his solo CD entitled “Everyone But Me” in 2003 on his own Mulholland Records and Music label. Matthew performs exclusively on the XO euphonium.

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# P. BLAKE COOPER

TUBA/CIMBASSO

10:00AM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## Monument

John Stevens

## Six Pack

James Meador

1. *Blowing Off Steam*; 2. *Discotheque*; 3. *Melancholy*;  
4. *Anger*; 5. *Inebriated*; 6. *Invincible*

## Statements

Anthony Plog

• • •

**P. Blake Cooper**, tuba & cimbasso

**Xuelai Wu**, piano







**D R. P. BLAKE COOPER** is an active freelance tubist living Los Angeles, California. Blake is Principal Tubist for the New West Symphony, and has performed with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Pasadena Symphony & Pops, Santa Barbara Symphony, San Diego Symphony and many others. He teaches tuba at California State University, Northridge, Los Angeles City College, Pasadena Conservatory of Music and conducts the Harmony Project Regional Youth Orchestra. Blake can also be heard on the soundtracks for Rogue One, Batman v Superman, The Conjuring 2, Penny Dreadful, League of Legends, Halo Wars 2, and many more. Blake earned a DMA from the University of Southern California, a MM from the University of Texas at Austin and a BMME from the University of Kentucky.



# LUKE STORM

TUBA

10:00AM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## Mantram, Canto Anonimo

*Giacinto Scelsi arr. Luke Storm*

## Bleak Smut Tour

Nick Didkovsky

*Bleak Smut Tour; Hartt be Nice; Iron Man;  
Norway; You're a Ewk*

*with Dustin Donahue, marimba*

## Monologue

Tom Johnson

...

**Luke Storm, tuba**





**LUKE STORM** is a tuba player, conductor, and educator equally at home in a symphony orchestra, brass quintet, eclectic new music ensemble, as a soloist, or on the conductor's podium. Storm has served as acting principal tuba with the San Diego Symphony for three summer seasons and has performed with the Baltimore Symphony, Santa Barbara Symphony, Long Beach Symphony, Spoleto Festival Orchestra, and numerous other ensembles in Southern California. He can be heard on the Mode and Innova record labels and numerous film scores, including 'Batman vs. Superman,' 'Transformers: Age of Extinction,' and 'Pirates of the Caribbean: Dead Men Tell No Tales.' Storm was the winner of the 2015 Atwater Kent Concerto Competition at UCLA as well as being featured as soloist in a performance of David Lang's 'Are You Experienced?' with the UCLA Wind Ensemble. In March 2008, Storm performed Nick Didkovsky's 'Slim in Beaten Dreamers' at Walt Disney Concert Hall in Los Angeles, which the LA Times hailed as "tight and spunky." Additional appearances include performances at the Ojai Music Festival, REDCAT, wasteLAnd music, wild Up, Monday Evening Concerts, Angel City Jazz Festival, and Jacaranda. Storm has premiered works by composers Peter Ablinger, Mark Applebaum, Richard Barrett, Jürg Frey, Nicholas Deyoe, Nick Didkovsky, Ulrich Krieger, Ian Krouse, Anne LeBaron, Larry Polansky, Marc Sabat, Wolfgang von Schweinitz, James Tenney, Christian Wolff, and many more. He is a founding member of Trio Kobayashi, which specializes in the emerging field of just intonation music for brass. His primary teachers include Aubrey Foard, Richard Frazier, Michael Grose, and Doug Tornquist. Storm earned a Bachelor of Music in Tuba Performance with a minor in Business Administration from the University of Oregon and a Master of Fine Arts in Multi-Focus Performance at CalArts. Storm will complete his doctorate at the UCLA Herb Alpert School of Music in the spring of 2017, where he has conducted the UCLA brass ensemble and tuba ensemble for two years. He has given guest lectures at the California Institute of the Arts, UCLA, and UC San Diego and was the guest artist and masterclass clinician at the University of Oregon's OctUBAfest in 2015.



# SEAN KENNEDY

TUBA

10:00AM ★ MARCH 18<sup>TH</sup>

CROWDER HALL

## Coludes (1974)

**David Ernst b. 1945**

Stacy Elko, editing

*Movie created in Vue Infinite/Esprit 2015 and Unity 3D by Stacy Elko*

## Appel Interstellaire (1972)

**Oliver Messiaen 1908-1992**

Stacy Elko, filming and editing

Stacy Elko and Sean Kennedy, photos

*Location: Palo Duro Canyon*

## Spirals (1972)

**David Cope b. 1941**

Amelia Nasser and Chris Arcy, actors

Sean Kennedy, filming and audio editing

Stacy Elko, editing

*Location: Lubbock, TX*

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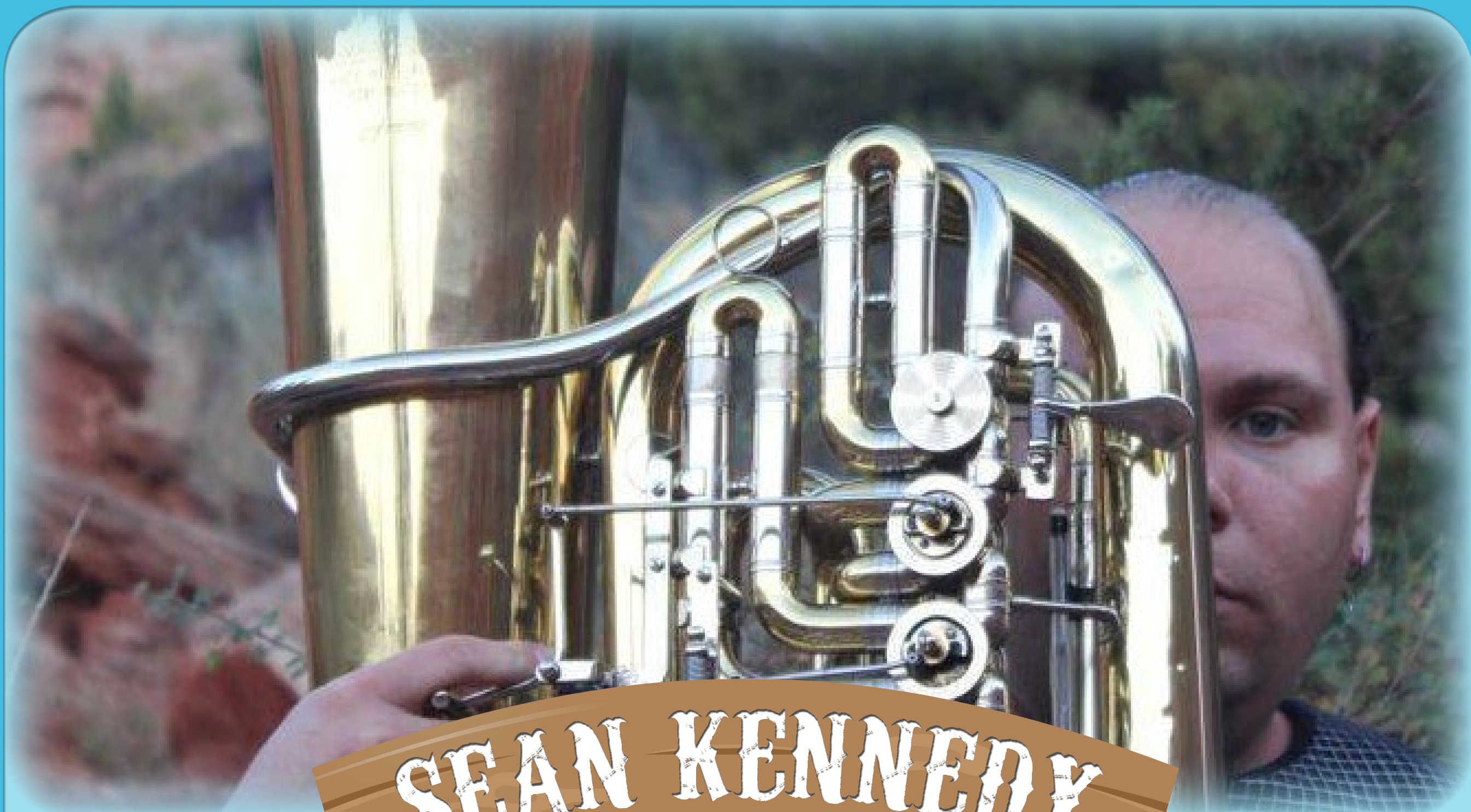
**Sean Kennedy, tuba**

SATURDAY  
SCHEDULE



SWRTEC

60



# SEAN KENNEDY

## TUBA

**T**uba player, performance artist, and composer **DR. SEAN KENNEDY** is always looking to try something new. Focusing on collaborative efforts, performance art, improvisation, and new works for tuba; Sean wants to push the limits of music and performance. Sean has collaborated with dancers, 2d and 3d artist, as well as filmmakers to create new performance environments. Composing and commissioning works for performance artist and tuba enables Sean to create new ventures for the tuba world. Sean has worked with The Choppers, Martin Funk Band, and other various artists in improvisatory sessions and performances to create different audiences for the tuba. Reviving works for tuba and electronics composed in the 60s, 70s, 80s, and 90s has become a research interest. Currently Sean is freelancing and teaching in the Albuquerque and Santa Fe areas. Sean's primary instructors include Dr. Kevin Wass, Velvet Brown, and Dr. Richard White.



# EXCELSIOR TUBA QUARTET

CHAMBER

10:00AM ★ MARCH 18<sup>TH</sup>

CROWDER HALL

## Toccata (and Fugue) in D Minor

J.S. Bach *arr. Dave Taylor*

## Nightingale Sang in Berkeley Square

Eric Maschwitz and Manning Sherwin *arr. Peter Smalley*

## Bacchanale

Camille Saint-Saens *arr. Kenyon Wilson*

## Whirlwind

Kevin McKenzie

• • •

## EXCELSIOR TUBA QUARTET

Christopher Rondeau, euphonium

Danny Garcia, euphonium/tuba

Stephen Wood, Harrison Scannell, tuba





## EXCELSIOR TUBA QUARTET CHAMBER

The members of **EXCELSIOR TUBA QUARTET** founded the group in Spring of 2016 with the intention of pushing the boundaries of the Euphonium and the Tuba's capabilities. Discontent with the current state of the art, Excelsior Tuba Quartet strives to exceed current expectations of what the instruments can do. The quartet is a group actively participating in the greater Los Angeles area while also using their expertise to teach and mentor a new generation of musicians. The Quartet consist of Christopher Rondeau on Euphonium, Daniel Garcia on Tuba/Euphonium, Stephen Wood on high Tuba, and Harrison Scannell on bottom Tuba. **CHRISTOPHER RONDEAU** is a current student at Biola University finishing his degree in Euphonium Performance. Rondeau has received instruction from Loren Marsteller, Derick Kane, David Childs, Beth Mitchell, and Roger Bobo. At the age of 7, he forsook his Cornet and picked up the Euphonium as his primary instrument and has since become an international soloist. Currently, Christopher Rondeau is a member of the Excelsior Tuba Quartet and the Territorial "Best of the West" Youth Band. Rondeau is also a freelance musician and teacher in the greater Los Angeles Area. **DANIEL GARCIA** is a freelance musician with a B.M. in Tuba Performance from CSU Long Beach and a M.M. in Tuba Performance from Azusa Pacific University. He has received, instruction from Chuck Koontz, John Van Houten, and Roger Bobo. Currently Danny Garcia is a member of the Excelsior Tuba Quartet. He is also adjunct faculty at Westmont College as their Private Tuba Instructor. **STEPHEN WOOD** is a professional magician and tuba player. His early tutelage comes through The Salvation Army, and he still plays there today with the Western Territorial Staff Band and the Pasadena Tabernacle Band. He has studied with Roger Bobo, Patrick Sheridan, John Van Houten, Beth Mitchell, and Phil Smith and is the elder statesmen of the Excelsior Tuba Quartet. In rehearsal, he can often be heard saying, "I'm too old for this." **HARRISON SCANNELL** is a freelance musician and recording artist with a B.A. in music from Biola University. He has studied under Chuck Koontz, John Van Houten, and David Black. Harry is currently a member of the Excelsior Tuba Quartet while also playing bass in Ruach and Seattle based group Fian. Harry has performed with Menahem Pressler, and appeared in many music videos with artists such as Aloe Blacc.



# JARROD WILLIAMS

TUBA

11:00AM ★ MARCH 18<sup>TH</sup>

CROWDER HALL

**Wotda**

Dan Aldag

**Capriccio**

William Penn

**Krump**

Anthony O'Toole

**Get It!**

Gene Koshinski

• • •

**Dr. Jarrod Williams, tuba**

**Kevin Meyer, percussion**







**D**R. **JARROD WILLIAMS** has been playing professionally in the Baltimore/Washington area for over twenty years. He earned Bachelor and Master of Music degrees from the University of Kansas, and a Doctor of Musical Arts in tuba performance from the University of Maryland in 2012. His teachers include Robert Loffler, Bill Hartman, Scott Watson, Max Bonecutter, Toby Hanks and David Fedderly. In addition to his military performance schedule with The United States Naval Academy Band, he enjoys performing with the Bayfield Brass Quintet, coaching local middle and high school brass sections, and teaching tuba and euphonium at Anne Arundel Community College. He has also played with regional orchestras in Kansas, Missouri, and Maryland, served as chairman of International Tuba and Euphonium Conference Competition Committees in 1998 and 2010, respectively, and performed in such diverse environments as Blues Alley and the Delmarva Chicken Festival.



# LEANNE STAMP

EUPHONIUM

1:00PM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## Hijazker Longa

Traditional *arr. Sean Peterson*

## Still Into You

Paramore (Hayley Williams, Taylor York) *arr. Keoni Sailer*

## Toccata

Yoshio Nakahashi

...

**Leanne Stamp, euphonium**

**Zhou Jiang, piano**





# LEANNE STAMP

EUPHONIUM

**LEANNE STAMP** is currently the Instructor of Low Brass at the University Of San Diego. Leanne earned both her Bachelor's (BM) and Master's (MMUS) Degrees in Euphonium Performance at the University of Nevada Las Vegas, and also holds a Post Graduate Diploma in Solo Performance (PGDIP) from the Royal Northern College of Music. Leanne's teachers include Daniel Brown, Steven Mead, Stephen Kunzer, David Holben, Bruce Paulson, and Dick McGee. While attending the RNCM, she had the opportunity to perform with championship section brass bands in both concert and competition settings, and was a founding member of the award winning 4Corners euphonium quartet. Stamp has performed at regional and international conferences and festivals, as both a soloist and chamber musician. Her playing has taken her across the United States as well as England, Austria, and France. Leanne serves as a brass clinician and adjudicator for many organizations on a district, regional, and state level.



# DANIEL BROWN

TUBA

1:00PM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## Passione Amorosa

Giovanni Bottesini

*with Leanne Stamp, euphonium*

## Flight to Nowhere

Keoni Sailer

*I. the flight; II. nowhere*

*World Premiere*

## Jogetuba

Justin Lim

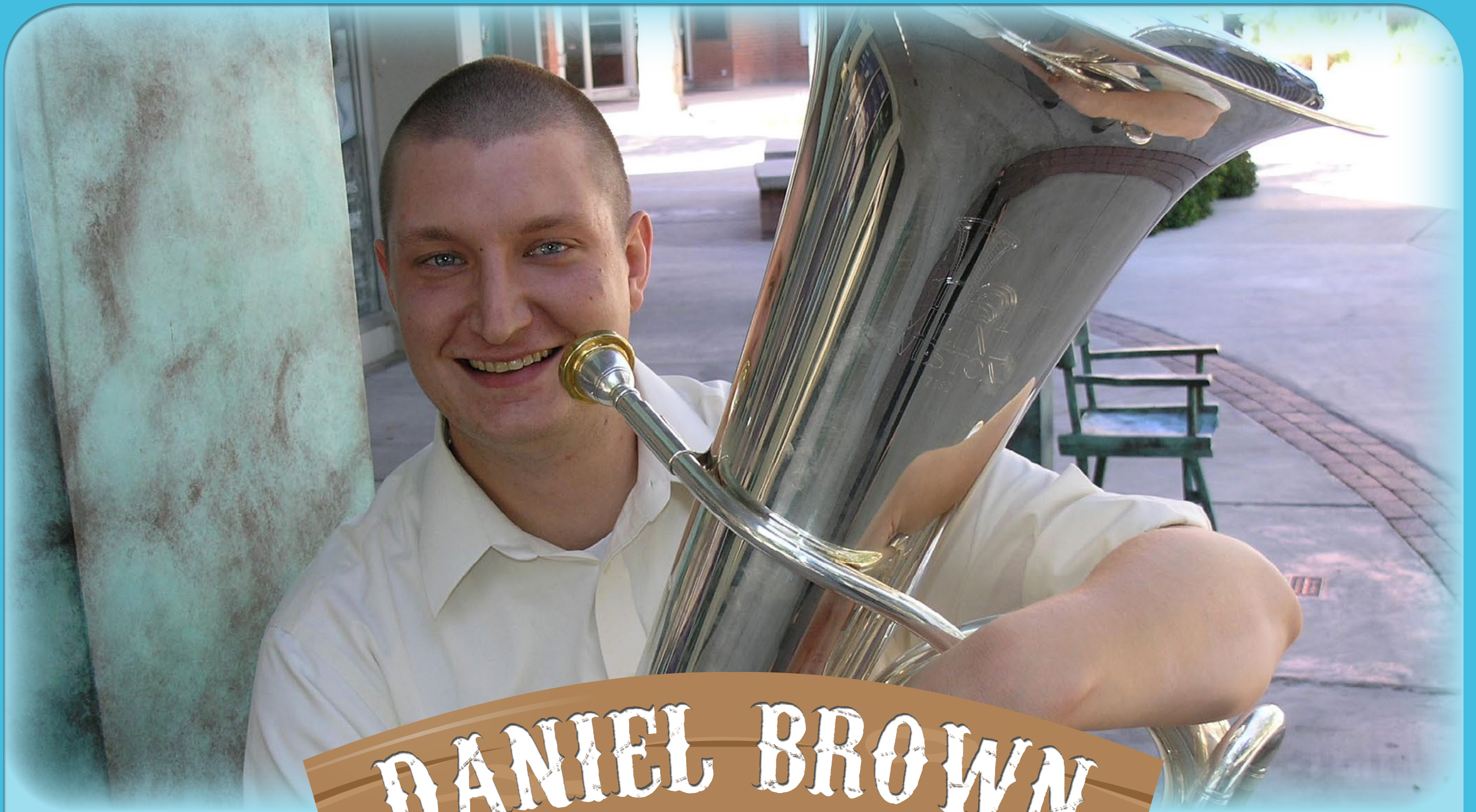
*with Adam Ackermann, drumset*

...

**Daniel Brown, tuba**

**Zhou Jiang, piano**





# DANIEL BROWN

## TUBA

**D**R. **DANIEL BROWN** is currently Artist-in-Residence of Tuba and Euphonium at the University of Nevada, Las Vegas and a teaching artist and band director in Tucson Unified School District. He holds a Doctor of Musical Arts degree in tuba performance from the University of Arizona, a Master's of Music degree in tuba performance from the Pennsylvania State University, and a Bachelor's of Art degree in music from Edinboro University of Pennsylvania. Dr. Brown's teachers include Kelly Thomas, Velvet Brown, Daniel Burdick, and Sam Pilafian. He previously taught as a visiting professor at the Pennsylvania State University and a sabbatical replacement at the University of Arizona and Edinboro University of Pennsylvania. Brown has been a finalist and semi-finalist in multiple international competitions including the Leonard Falcone Festival Tuba Artist Competition and several different International Tuba Euphonium Conference [ITEC] competitions. He was a member of Las Tubas de Tucson, winners of the 2010 ITEC Tuba-Euphonium Quartet Competition, and can be heard on the group's EP, "Going the Distance." He is continuing to explore other chamber music opportunities with the LAVA Tuba Quartet and TuBass, a tuba-double bass duo. He is a regular contributor to the International Tuba Euphonium Association Journal in the New Materials section.



# ANDREA BANGOLAN

PRESENTATION

1:00PM ★ MARCH 18<sup>TH</sup>

ROOM 146

## Musicians and Lemonade

***Lecture discussing debilitating and terminal illness and how musicians are affected. Presentation will include information from interviews from professional musicians from the Dallas/Fort Worth Area.***





# ANDREA BANGOLAN

## PRESENTATION

**A**NDREA BANGOLAN is a senior music education major at Texas A&M University—Commerce where she studies euphonium with Dr. Jeff Baker. She is originally from Benbrook, Texas and graduated from Western Hills High School. Andrea performs regularly with the TAMUC Symphonic and Concert Bands as well as the TAMUC Tuba/Euphonium Ensemble and TAMUC Euphonium Choir. She has also been on staff for area marching band programs in the Dallas/Fort Worth area. She is a member of the Epsilon Beta Chapter of Tau Beta Sigma and the A&M-Commerce Chapter of ITEA. Andrea has executive leadership roles in both organizations.



# STEPHEN KUNZER

TUBA

2:00PM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## Damon - Tanz from Teutonic Tales

Robert W. Smith

## Jabberwocky

David Gillingham

## Polar Vortex for Unaccompanied Tuba

Michael Forbes

## Devil's Waltz

Steven Verheist

*with Mike Becker, bass trombone*

• • •

Stephen Kunzer, tuba

Zhou Jiang, piano







# STEPHEN KUNZER

## TUBA

**STEPHEN KUNZER** is known internationally as a solo artist, chamber musician, educator, clinician, and lecturer, having performed and taught coast-to-coast in the United States, Thailand, Mexico, and Korea. Stephen is born and raised in Las Vegas, Nevada and currently resides in Stillwater, Oklahoma where he is Lecturer of Music at Oklahoma State University (OSU); his duties at OSU include teaching a large studio of tuba and euphonium students, and conducting the tuba/euphonium ensemble. Enjoying a varied ensemble career, Stephen has performed with the Tucson Symphony (AZ), Dayton Philharmonic (OH), Las Vegas Philharmonic (NV), and the Tulsa Symphony Orchestras (OK), the acclaimed Dallas Brass Quintet, and performed both tuba and bass trombone as a member of the Nevada Ballet Theatre and Broadway Las Vegas Series. Stephen has enjoyed performing behind some of today's great artists - Jennifer Hudson, Carole King, Joshua Bell, Emmylou Harris, Martina McBride, John Fogerty, Andrea Bocelli, Arturo Sandoval, and Willie Nelson, to name a few. Stephen received his Bachelor of Music degree from the University of Arizona, and his Master of Music degree from the University of Cincinnati, College-Conservatory of Music (CCM) where he served as graduate assistant. Stephen has previously served on faculty at the University of Nevada, Las Vegas (UNLV) and is the "New Materials" editor for the International Tuba and Euphonium Association (ITEA) Journal. "Diversive Elements" is Stephen's debut solo album that will be released in 2017 featuring new music for the tuba and euphonium, available at major online outlets. Stephen is proud to be an International Artist and Clinician for Eastman Music Company.



# RYAN ROBINSON

## TUBA

2:00PM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## Tuba Concerto

Joseph Horowitz

*I. Allegro; II. Andante; III. Con Moto*

...

**Ryan Robinson, tuba**

**Zhou Jiang, piano**





## RYAN ROBINSON

### TUBA

**D**R. **RYAN ROBINSON** joined the faculty of the Wanda L. Bass School of Music at Oklahoma City University in 2011. He is currently Principal Tuba of the Symphony of Northwest Arkansas and Principal Tuba of the Lawton Philharmonic (OK). He is an alumnus of the University of North Texas (BM, DMA) and Northwestern University (MM). Dr. Robinson has been invited to perform at several international competitions and festivals including the International Tuba Euphonium Conference; Brass im Frankenwald course and festival at Haus Marteau, Lichtenberg, Germany; Ticino Musica Festival in Lugano, Switzerland; the Leonard Falcone International Euphonium and Tuba Festival; and the Rafael Mendez Brass Institute. As a chamber musician, Dr. Robinson performs regularly with the Oklahoma City University faculty brass quintet. He is a founding member of the Bel Canto Brass Quintet and the Founders Tuba Euphonium Quartet. He has performed with the University of North Texas Faculty Brass Quintet, the Dallas Opera Brass Quintet, and the Tarleton State University Faculty Brass Quintet. Additionally, he has performed with the Houston Symphony, Oklahoma City Philharmonic, Las Colinas Symphony (TX), Allen Philharmonic (TX), and the Blue Lake Festival Band (MI). In addition to his position at OCU, Dr. Robinson is currently on the faculty of Blue Lake Fine Arts Camp in Twin Lake, MI and holds the position of Lead Teaching Artist at el Sistema Oklahoma. His professional affiliations include the International Tuba Euphonium Association, Oklahoma Music Educators Association, Pi Kappa Lambda National Music Honor Society, and the American Federation of Musicians. Dr. Robinson is a Buffet Group Performing Artist and Clinician.



**MOREAU/VANTUINEN DUO**

**CHAMBER**

**2:00PM ★ MARCH 18<sup>TH</sup>**

**CROWDER HALL**

**Get It!**

**Gene Koshinski**

**Profiles - for Euphonium and Percussion**

**1. The Wheelman; 2. The Thief; 3. The Grifter; 4. The Brute**  
*World Premiere*

...

**Danielle Moreau, percussion**  
**Danielle VanTuinen, euphonium**





The **MOREAU | VANTUINEN DUO** is an innovative collaboration between percussion and euphonium. Formed in 2014, the group is comprised of Danielle Moreau (percussion) and Danielle VanTuinen (euphonium). They have given masterclasses and performed as guest artists at the University of Vermont, University of New Hampshire, Plymouth State University, Northern Arizona University, and the Miraphone Academy of the Southwest 2015 seminar. The duo aims to promote new works for the ensemble and provide educational outreach opportunities for middle and high school musicians.



# THE LONG BEACH BOTTOM FEEDERS

SCHOOL

2:00PM ★ MARCH 18<sup>TH</sup>

CROWDER HALL

## Journey Through Space

Anthony O'Toole

## Love Song

Satoshi Yagisawa *arr. Kevin McKenzie*

## Axis

Kevin McKenzie

• • •

## THE LONG BEACH BOTTOM FEEDERS

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Gabriel Sears, director

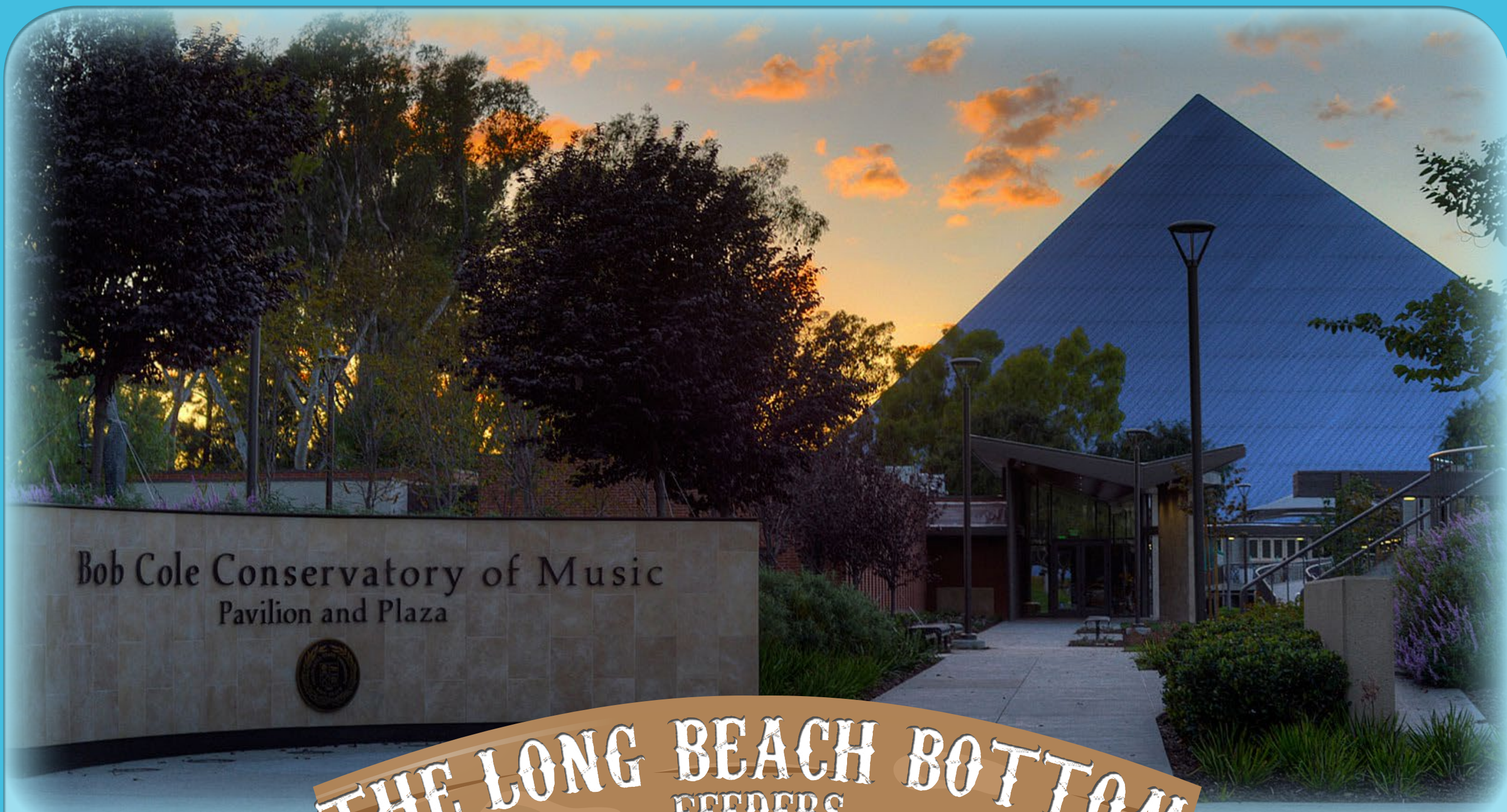
Zach Carrasco, Daniel Garcia,

Jinsei Goto, Sean Yeutter, euphoniums

Tom Idzinski, Joseph Mora, Jack Morehart, Shawn O'Hare,

Kyle Richter, Thomas Torcivia, Kyle Winterboer, tubas





## THE LONG BEACH BOTTOM FEEDERS SCHOOL

The **LONG BEACH BOTTOM FEEDERS** was formed in 2016 and is made up of members within the tuba and euphonium studios at California State University, Long Beach. They are under the direction of Gabriel Sears, Adjunct Professor of Tuba at CSULB.



# NAU TUBA EUPHONIUM ENSEMBLE

SCHOOL

3:00PM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## Tubamobile

Thom Ritter George

## Finlandia

Jean Sibelius *arr. Will Roesch*

## Fearful Symmetry

Kenyon Wilson

• • •

## NAU TUBA EUPHONIUM ENSEMBLE

Genevieve Clarkson, director

James Dibelka, Allison Duckworth, Michael Gonzalez,  
Logan Harper, Holly McEnaney, Tucker Rother, euphonium  
Chris Fala, Colton Rafanan, AJ Seals, Jordan Spann,  
Matt Walsh, Patrick Yeh, Chandler Yost, tuba







**T**he **NORTHERN ARIZONA UNIVERSITY TUBA EUPHONIUM ENSEMBLE (NAUTEE)** rehearses and performs throughout the school year at NAU. The ensemble is made up of music majors and minors, including students in music education, performance, and chemistry degrees. This ensemble regularly performs music from the Renaissance through the 21st century and offers students the opportunity to compose and arrange for the ensemble, as well. NAUTEE was featured at the 2009, 2011, and 2013 Southwest Regional ITEA Conferences, the 2014 International Conference in Bloomington, IN, and was the host group for the 2011 Southwest Conference in Flagstaff, Arizona.



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UNIVERSITY NEVADA LAS VEGAS  
TUBA-EUPHONIUM ENSEMBLE

SCHOOL

3:00PM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## Manhattan Suite

John Stevens

*I. Rock; II. Slow Swing*

## Blind Sided

Keoni Sailer

*World Premiere*

## Tubas Latinas

Aldo Rafael Forte

• • •

UNIVERSITY OF NEVADA LAS VEGAS

TUBA-EUPHONIUM ENSEMBLE

Daniel Brown, director

Keoni Sailer, Stephen Turner, euphonium

Troy Hart, Kenton Page, Shawn Schwerdtfeger, tuba





**T**he **UNIVERSITY OF NEVADA, LAS VEGAS TUBA-EUPHONIUM ENSEMBLE** is made up of students from a variety of backgrounds and majors. The ensemble performs a wide range of repertoire including original compositions for tuba-euphonium ensemble, transcriptions of classical and pop music, and even works composed specifically for the ensemble.



# SCOTT SUTHERLAND

TUBA

3:00PM ★ MARCH 18<sup>TH</sup>

CROWDER HALL

## Five Songs, Op. 38

Erich Korngold, *adapted by Scott Sutherland*

1. *Gückwunsch*

## The Twenty-Third Psalm, Op. 34

Miklos Rozsa *arr. Scott Sutherland*

*World Premiere*

## Concerto for Trombone

Nino Rota, *adapted by Scott Sutherland*

• • •

**Scott Sutherland, tuba**

**Xuelai Wu, piano**

*Scott Sutherland's appearance at SWRTEC 2017 is brought to you in part by the Yamaha Corporation of America*

SATURDAY  
SCHEDULE



SWRTEC

85



A life-long resident of Southern California, **SCOTT SUTHERLAND** has been hailed as “the second craziest tuba player I know” by famed American composer, Joan Tower. He is a member of the Redlands Symphony, Riverside Philharmonic and has been spotted in the back row of ensembles such as the Los Angeles and Colorado Springs Philharmonics, as well as the symphony orchestras of San Diego, Long Beach, and Santa Barbara. Likely due to clerical errors, Scott has performed at the front of the stage as a soloist with the San Diego and Idyllwild Arts Symphony Orchestras, as well as the Riverside and Burbank Philharmonics. He has also recorded for film, television and video game soundtracks, including the major motion pictures Pearl Harbor and Batman vs. Superman (which is the only accomplishment notable to his younger private students). Scott is perhaps best known as the tubist and pianist of the international touring ensemble, Presidio Brass, for which he is the primary arranger. With the quintet, he has performed in over 40 states, Canada and China. In addition to arranging for Presidio Brass, Scott can often be found behind his MacBook Pro, slaving away for hours on end adapting music. His arrangements have been performed by ensembles throughout the world, including the Principal Brass of the New York Philharmonic, famed tubist and conductor Roger Bobo, as well as chamber groups from the West Point Band and the “President’s Own” Marine Band. Scott’s “Fantasy on Porgy and Bess” for trumpet and orchestra was commissioned by soloist Barry Perkins and has been performed with the Pacific Symphony (California) and the Aguascalientes Symphony (Mexico). He is on the faculty of the University of Redlands, Idyllwild Arts Summer Program and Pokorny Low Brass Seminar, each of which keep him out of trouble when not on the road. Despite all of this, Scott’s foremost identity, besides being an avid hoppy beer snob, comes as a husband and father to his beautiful family and he is grateful to come home to Carlsbad, CA where they continue to recognize him after each trip out-of-town. Scott Sutherland is proud to be a Yamaha Performing Artist



# GABRIEL SEARS

TUBA

3:00PM ★ MARCH 18<sup>TH</sup>

CROWDER HALL

## The Divide

Derek Tywoniuk  
*World Premiere*

## Carmen Fantasy

Roland Szentpali

...

Gabriel Sears, tuba  
Xuelai Wu, piano





# GABRIEL SEARS

## TUBA

**GABRIEL SEARS** has established himself as a leader among the new generation of brass musicians, captivating his audiences by effortlessly combining virtuosity and musicianship with distinctive entertainment. Heralded by the United States Air Force Band as an “amazing talent” (MSG Burts, 2006) after being the first brass musician to win the Colonel George S. Howard Young Artist Competition, it was evident at an early age that Gabriel would set the new standard in tuba performance. Continuing with his competitive career, Gabriel won 2nd prize in the ‘08 and ‘09 Leonard Falcone International Tuba Artist Competition, and received a 2011-2012 Fulbright Grant to study tuba performance at the Hochschule für Musik, Theater, und Medien in Hannover, Germany. After moving to Los Angeles, Gabriel competed in the Pasadena Showcase House for the Arts 28th Instrumental Competition in February of 2013, and took 1st place in the brass division. An avid chamber musician, Gabriel is currently tubist with Denali Brass in Los Angeles, and has served as tubist with 2nd Street Brass, Southwest Brass Quintet, Rural Street Klezmer Band, the Arizona State University Dixie Devils, and Omni Brass Ensemble, a project with trumpet virtuoso Randolph Lee. Gabriel has enjoyed performance seasons with Scottsdale Arts Orchestra, West Valley Symphony, MusicaNova Orchestra, Salt River Brass Band, American Youth Symphony, and Young Musician’s Foundation Debut Orchestra. Gabriel has also had the pleasure of working under the batons of both Maestro Gustavo Dudamel and renowned composer John Williams in the Walt Disney Concert Hall and Dorothy Chandler Pavilion respectively. Performing more than just ensemble work, Gabriel performed five solo recitals while attending Arizona State University, two solo performances during his time in Germany, and has performed several solo performances throughout the Los Angeles area. While Gabriel established himself as a professional tubist he also pursued performance opportunities on both bass trombone and guitar. Gabriel was bass trombonist in the Arizona State University Big Bands and in multiple concerts with The Salt River Brass. Gabriel also achieved recognition for his talents on guitar with the ASU Sun Devil Marching Band for multiple seasons during which he performed on national television several times. In addition to his performance activities, Gabriel is dedicated to arts education and received a Bachelor of Music in Music Education from Arizona State University, graduating Magna Cum Laude and earned a Professional Studies Certificate from the Colburn School Conservatory of Music in Los Angeles. Gabriel is currently serving as Adjunct Professor of Tuba at California State University, Long Beach and maintains a large private studio within Los Angeles. Gabriel can also be seen performing regularly with the World Famous Disneyland Band, as well as throughout the Los Angeles metropolitan area in orchestras, chamber ensembles, and as a soloist. Gabriel has been a student of Los Angeles Philharmonic principal tubist Norman Pearson, famed tubist Jens Bjørn-Larsen, brass giant Sam Pilafian, tuba virtuoso Patrick Sheridan, and owes his musical foundation to Donna Schmidt, an Albuquerque, New Mexico area instructor.





JOANNA ROSS HERSEY

TUBA

4:00PM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

## **O virga ac diadema**

Hildegard von Bingen *arr. Hersey*

## **Three Pieces for Violoncello and**

### **Piano** (1915)

Nadia Boulanger *arr. Hersey*

*1. Modéré; 2. Sans vitesse et à l'aise*

## **Convent Window** (2015)

Joanna Ross Hersey

## **Three Grooves for Two Tubas** (2014)

Tom Holtz

*with Deanna Swoboda, tuba*

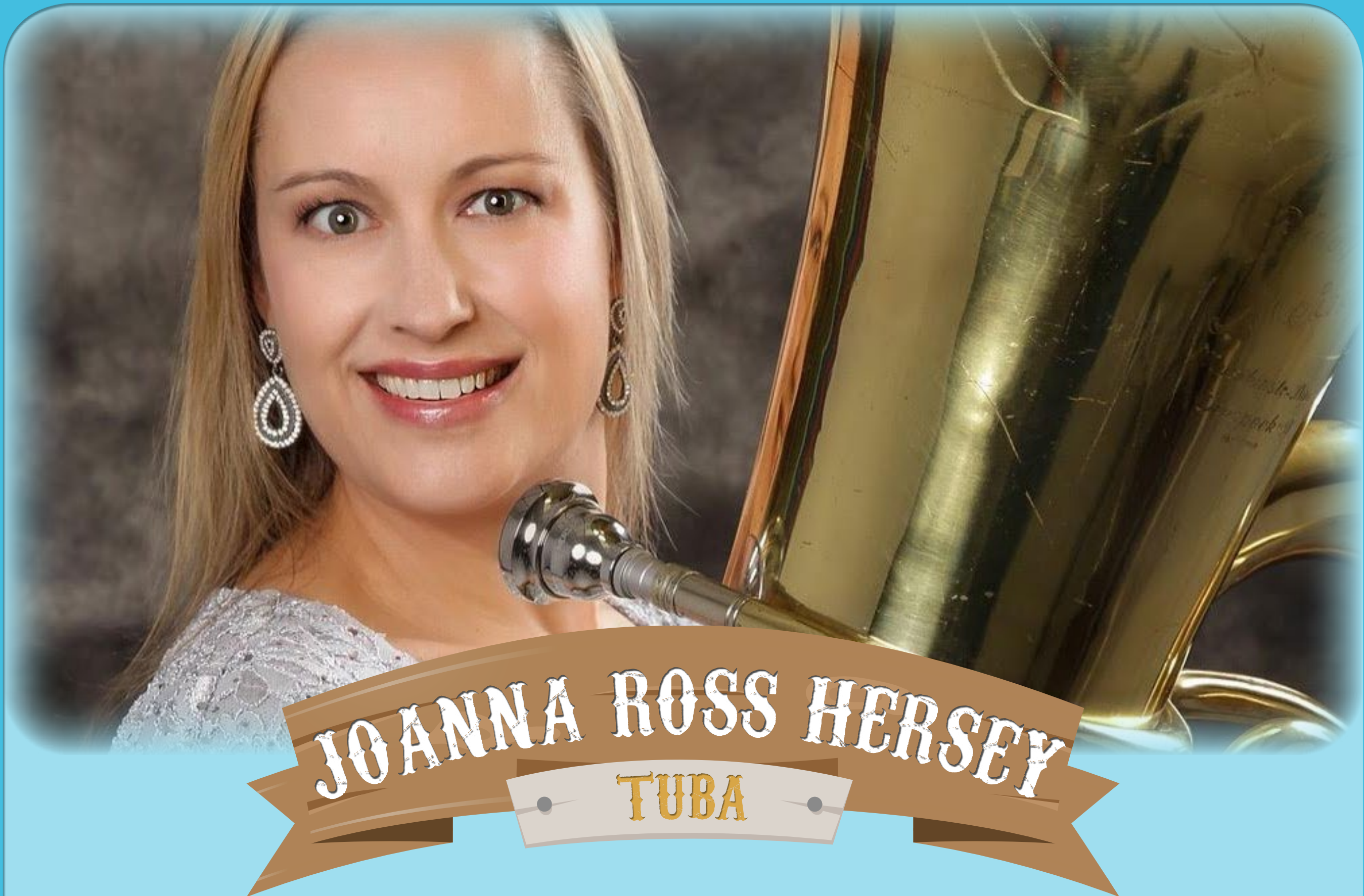
• • •

**Joanna Ross Hersey, tuba**

**Spencer Miller, piano**

• *Masterclass to follow this recital* •





**A** native Vermonter, **JOANNA ROSS HERSEY** studied with Dan Perantoni at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music studying with Chester Schmitz, and earned her Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has appeared on The Today Show and Good Morning America. In her freelance career she has performed with artists including Placido Domingo, Roberta Flack, Marilyn Horne, Arlo Guthrie, Michael Bolton, Lee Greenwood, Arturo Sandoval and Jack Nicholson. As a member of the Alchemy Tuba-Euphonium Quartet, Joanna performs throughout North America and Europe and can be heard on the group's first compact disc recording *Village Dances* (1997), and on their recent release *Prelude and Groove* (2012). For thirteen years Alchemy has been in residence each February at the Horn-Tuba Workshop in Jever, Germany where the group performs recitals, gives master-classes and conducts ensembles. The quartet also has performed recitals in Linz, Austria as part of the International Tuba Euphonium Conference, and was featured in the outdoor Fest der Natur on the banks of the Danube River. Together with Michael Parker, Joanna is also part of an exciting new duo JAM: Joanna and Michael, who are about to release their first CD, featuring tuba, euphonium and cimbasso. Joanna's first solo album, *O quam mirabilis* (2010), featuring music by women composers including Hildegard von Bingen and Libby Larson is available through Amazon.com, iTunes, by visiting her website, [joannahersey.com](http://joannahersey.com). Her second solo album *Zigzags* (2015) is a collection of Joanna's own compositions, with works by Faye Ellen Silverman and Hildegard von Bingen. Joanna is President of the International Women's Brass Conference, Associate Professor of Tuba and Euphonium at the University of North Carolina at Pembroke, Visiting Instructor of Tuba Euphonium at East Carolina University, and a Yamaha and Parker Mouthpiece Performing Artist.



# DOUG TORNOQUIST

## TUBA

5:00PM ★ MARCH 18<sup>TH</sup>

HOLSCLAW HALL

### Suite No. 2

Alec Wilder

*Q&A Session with Doug Tornquist to follow*

• • •

**Doug Tornquist, tuba**

**Gail Novak, piano**





A player of astonishing flamboyance (Los Angeles Times) and “impressive dash” (Orange County Register), **DOUG TORNQUIST** has been a part of Southern California’s freelance musical world since 1987, including serving as Principal Tuba for Long Beach Symphony. He grew up on a farm in the San Joaquin Valley, and came to Los Angeles for his Bachelor’s degree at the University of Southern California where he studied with Jim Self and Tommy Johnson. He earned his Master’s degree from Wichita State University, where he played with the WSU faculty brass quintet, the Wichita Symphony Orchestra and toured with the St. Louis Symphony under the baton of Leonard Slatkin. Doug returned to Los Angeles in 1987 to earn his Doctor of Musical Arts degree from USC and soon became a busy freelance performer, playing everywhere from amusement parks to the ballet, opera and symphony (sometimes on the same day!). He has played with the Los Angeles Philharmonic, the Los Angeles Opera, Pacific Symphony, the Hollywood Bowl Orchestra, Long Beach Symphony and all the regional orchestras in Southern California and under the batons of Erich Leinsdorf, Pierre Boulez, Zubin Mehta, Esa Pekka Salonen, Gustavo Dudamel, Witold Lutoslawski and Valerie Gergiev. He has recorded with Diana Krall, Neil Diamond, Barbra Streisand, Josh Groban, Randy Newman, Meat Loaf, and Beck, among others. The first time he was invited to play on a film score was in 1989 for Edward Scissorhands. Since then he’s played on the soundtracks of over 400 films, TV shows and video games. He was the voice of Wreck it Ralph and played on John Williams’ two most recent scores Star Wars: The Force Awakens and The Big Friendly Giant. Among his more notable recordings are the GRAMMY® winning premiere recording of the Penderecki Credo (with the Oregon Bach Festival), two discs with Quintadillac, a German brass quintet, and the song from John Lithgow’s childrens’ book I’m a Manatee which features him as a soloist. He recently released a solo CD, Feels Like Far, and produced a CD of holiday brass music, Fiat Lux. He teaches at the University of Southern California, California Institute of the Arts, and the Colburn School. Tornquist will be playing the instrument he was awarded as a prize winner at the 1997 International Tuba and Euphonium Competition in Riva del Garda, Italy. This season marks the beginning of his twentieth season with the Long Beach Symphony.



# FINALE CONCERT

U.S. ARMY MILITARY INTELLIGENCE CORPS BAND AND SOLOISTS

7:30PM

MARCH 18<sup>TH</sup>

CROWDER HALL

## U.S. Field Artillery March

John Philip Sousa

## Dance Rhapsody for Tuba and Band

Aldo Rafael Forte

*II. Grooves; III. Animations*

Deanna Swoboda, *tuba soloist*

## Three Visions of El Greco

Ethan Wickman

*I. View of Toledo; II. The Adoration of the Shepherds;*

*III. The Burial of the Count of Orgaz*

Beth Mitchell, *tuba soloist*

• INTERMISSION •

*continued on next page*



# FINALE CONCERT

U.S. ARMY MILITARY INTELLIGENCE CORPS BAND AND SOLOISTS

7:30PM

MARCH 18<sup>TH</sup>

CROWDER HALL

## Copper Episodic

Matthew Murchison

Matthew Murchison, *tuba soloist*

*World Premiere*

## Melody Shop

Karl L. King

## Them Basses

Getty Herschel Huffine

• • •

**U.S. ARMY MILITARY INTELLIGENCE CORPS BAND**

**CW2 Jac'kel R. Smalls, conductor**

SATURDAY  
SCHEDULE





## U.S. ARMY MILITARY INTELLIGENCE CORPS BAND FINALE

**T**HE **U.S. ARMY MILITARY INTELLIGENCE CORPS BAND** carries on the traditions started by the musicians who accompanied General George Washington's troops into battle more than 200 years ago. The band's history began when it was constituted February 2nd, 1901 as "Band, 15th Cavalry" at The Presidio of San Francisco, California. Later relocating to Fort D.A. Russell, Wyoming, the band was inactivated October 18th, 1921. On March 22nd, 1942 the band was reactivated at Fort Riley, Kansas. The band then moved to Camp Maxey, Texas on January 23rd, 1943, where it was re-designated "62nd Army Ground Forces Band" on June 2nd, 1944. Throughout the years, the band went through numerous moves and reorganizations from 1944 to 1946, including Camp Ellis, Illinois and Camp Swift and Camp Bowie, Texas before being transferred to Fort Bliss, Texas on February 8th, 1946. The band was assigned to the Artillery School on November 20th, 1946, and was re-designated "62nd Army Band" on May 15th, 1947. The 62nd Army Band remained at Fort Bliss until June 14th, 2011, when the band moved its headquarters to Fort Huachuca, Arizona where it remains today. The 62nd Army Band was officially designated as the "U.S. Army Military Intelligence Corps Band" on July 13th, 2011. The Military Intelligence (MI) Corps Band has received campaign participation credit for the Philippine Insurrection and World War I, and has been awarded the Army Superior Unit Award. The MI Corps Band's mission is to provide music for the United States Army Intelligence Center of Excellence and Fort Huachuca. It supports the MI Corps area of interest by fostering soldier and family morale, telling the Army story to the civilian community, and spreading the strategic messages of the Commanding General of the MI Corps. As the only active duty band in Arizona, the MI Corps Band is in great demand for parades, concerts, tours, fairs, and other community events.





## SHU CHING CHENG

• ACCOMPANIST •

**S**HU CHING CHENG was born in a classical music-loving family in Taiwan and started piano lessons when she was five years old. She continued her piano lessons and music studies through her twelve years of elementary, middle, and high school. She went on to study in the Music Department of Shih-Chien University (SCU) with a major in piano and a minor in trumpet. She graduated from SCU with high grades and honor in 2000. After graduated from SCU, she was invited to give numerous piano recitals throughout Taiwan and received high recommendations. Shu ching received her Master's Degree in Piano Performance from the University of New Mexico (UNM) where she studied with Professor Falko Steinbach. While there she gave several piano recitals at UNM Keller Hall. Last August she was awarded a Doctor of Musical Arts degree from the University of Arizona, where she studied with Dr. Paula Fan. Since moving to Arizona, Dr. Cheng participated in the OMA (Opening Minds Through the Arts) program in Arizona and was a prizewinner of the Green Valley Piano Competition in 2007. Recently she served as artist in residence and offered master classes and recital performances at the Shenandoah Conservatory (Virginia) and the Conservatorio de las Rosas (Morelia, Mexico). She also played several recitals for "UA Pianists on Tour" in Arizona, Texas, and New Mexico. She made her debut solo recital in Novel Hall of Taiwan in 2007. In May 2008, Dr. Cheng worked in Junior Academy Piano Faculty in Kuala Lumpur International Master Class, Malaysia. She served as the choral accompanist at Flowing Wells High School from 2011-13 and was the pianist for the New Sousa Band during a tour of China in 2011.

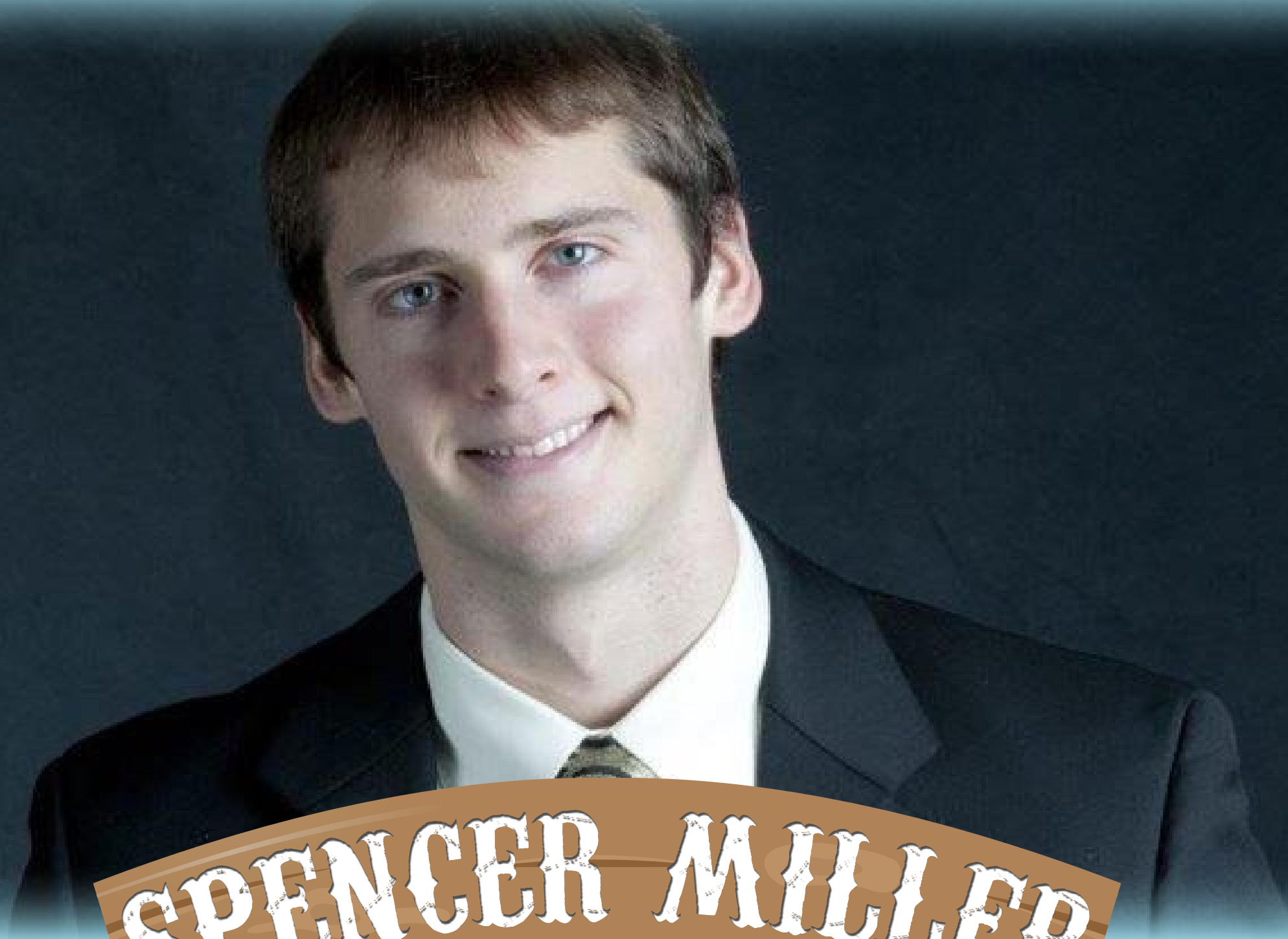






Pianist **ZHOU JIANG** was born in Kunming, Yunnan province of China. She began her piano studies at the age of 5. Ms. Jiang completed her undergraduate studies at Shanghai Conservatory of Music, where she graduated with a Bachelor's in 2008. There she took part in many performances with fellow students and faculty. She has performed concerts in Germany, France, Austria, Belgium, Holland, and Luxembourg. She has won top prizes in the junior division of the Richard Strauss Competition held in her native Kunming. She has also been invited to Bowdoin International Music Festival as a Performance Associate, where she performed many master classes and concerts. She was invited to the Saarburg International Festival in Germany and Vienden International Festival in Luxemburg as a Guest Artist in the summer 2014. Ms. Jiang obtained her Master's Degree and Piano Performance Certificate in Collaborative Piano at Lynn University in South Florida. She also played concert tour with virtuoso violinist at Texas, Tennessee, North Virginia, North Carolina, Pennsylvania and Oregon states in 2012-2013. She is currently studying in Doctoral Degree in Collaborative Piano at Arizona State University, where she is studying with professor Russell Ryan.



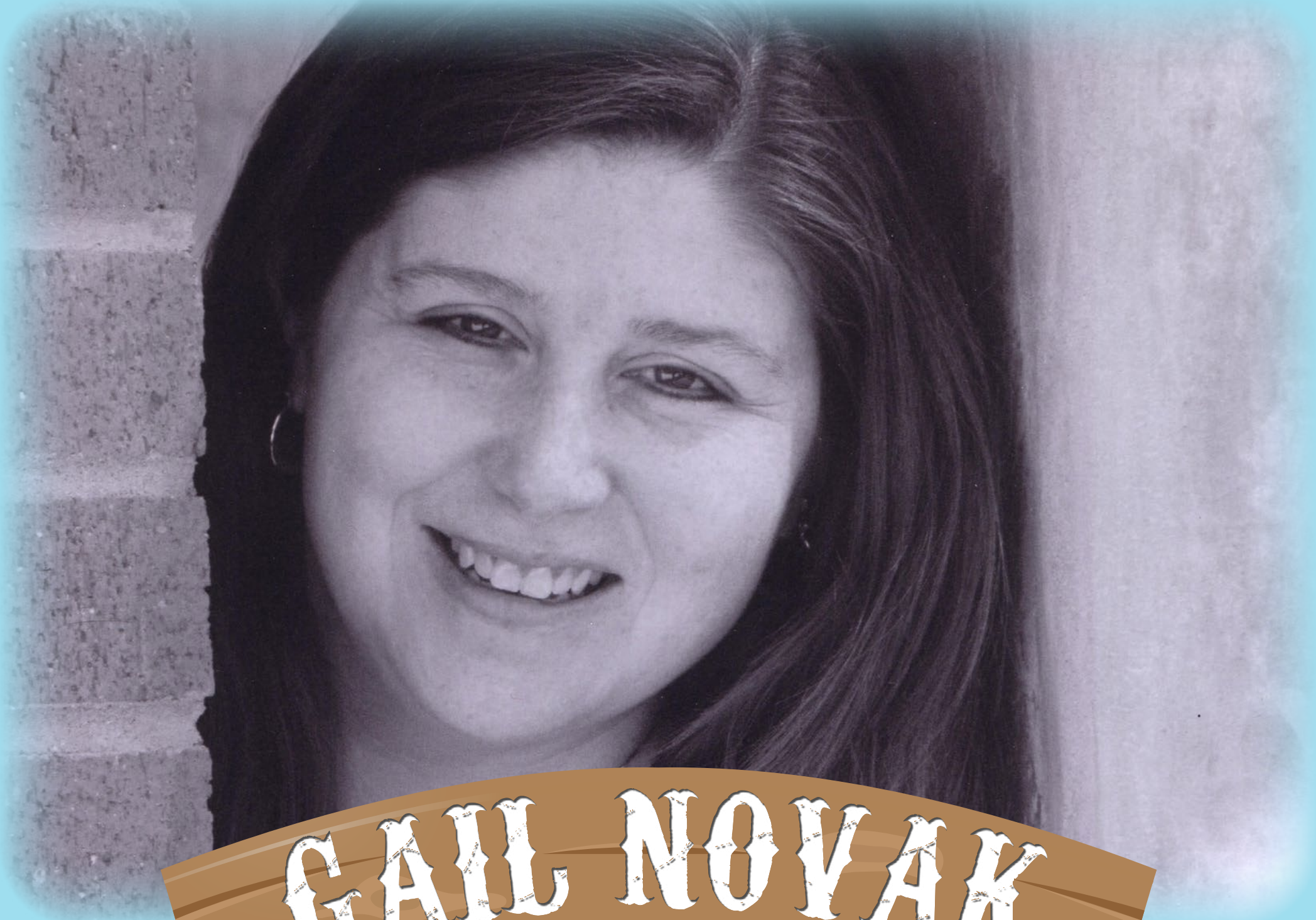


# SPENCER MILLER

• ACCOMPANIST •

**SPENCER MILLER** grew up in Minnesota and attended Augsburg College in Minneapolis, graduating summa cum laude with departmental honors in May of 2013, under the guidance of Dr. Jill Dawe. While earning a Master's degree studying with Dr. Michael Boyd at the University of Toledo, Spencer worked as a resident artist for the Toledo Opera, serving as the accompanist for the Opera on Wheels outreach program, a Graduate Teacher's Assistant, a music director of a local Lutheran church, as well as a freelance jazz pianist. As a student, Spencer earned first prize in the University of Toledo Concerto/Aria Competition in 2015, performing Gershwin's Rhapsody in Blue with the University Wind Ensemble. Spencer is a second-year doctoral student of Dr. John Milbauer at the University of Arizona, where he enjoys his work as a Graduate Assistant in the keyboard area, under the direction of Dr. Lisa Zdechlik. He also teaches piano at the Tucson Music and Dance Academy. Spencer's other interests include environmental science, Astrophysics, the German language, and hiking.





# GAIL NOVAK

• ACCOMPANIST •

**GAIL NOVAK**, a resident of Mesa, Arizona, is in demand as a collaborative artist in the United States and abroad. Gail performs often at Arizona State University and in the Phoenix area with university faculty and students. She has served as an official accompanist for International Clarinet Association ClarinetFests in Tempe, Columbus, Ostend, Tokyo, and Norman, Lincoln, and Manhattan, Kansas, International Double Reed Conferences and the National Flute Conventions, the National Trumpet Competition, as well as being the featured accompanist at the Oklahoma Clarinet Symposium for years in Norman, Oklahoma. She has performed in concert with Samuel Pilafian, Patrick Sheridan, Steven Mead, Deanna Swoboda and Matt Tropman and Jason Ham and Tom McCaslin. Gail can be heard on Summit Records recordings with Ms. Swaboda and Mr. Tropman and with Mr. McCaslin on Crystal Records.





Pianist **XUELAI WU** is currently a doctorate candidate at Arizona State University, studying with Dr. Andrew Campbell. She enjoys the roles of collaborative pianist, vocal coach, and church musician. She performs actively with singers and instrumentalists and frequently gives recitals with internationally renowned musicians and young gifted students. Most recently she appeared with world-renowned tenor Augusto Pagliarunga in a collaboration of Schubert's *Winterreise*. Other notable engagements include official pianist for MTNA competition, accompanist for the Franco American Vocal Academy in Austin, Texas, pianist for China National Voice and Opera Competition. She holds a Master's degree in collaborative piano from Cleveland Institute of Music (CIM). Before moving to the United States, she served as staff pianist in the Voice and Opera department from Beijing Central Conservatory of Music.

